

Royal Academy of Music: Professional Diploma Specialist Proposal

You must complete this proposal document if you are applying for the Professional Diploma, UCAS Conservatoires course code 903F. Please bring this proposal with you to your audition/interview. If you are a performance candidate auditioning by video, your proposal should be uploaded into Acceptd.

The aim of the Professional Diploma is to provide a platform for specialist professional development which will allow you to follow a particular area of focus within or connected to your Principal Study.

There are several areas in which we recognize particular needs:

- Vocal Studies students looking to specialize in opera (Pre-opera)
- Change of discipline (for example Piano to Piano Accompaniment)
- Chamber Music [to be explored in detail at approval]
- Compositional specialisms (e.g. working with other media)
- Collaborative Recording Production
- Historical Performance
- Related instrument specialisms
- New Music
- Special repertoire projects

This is not an exhaustive list and we could consider individual applications for other specialisms.

Please provide below a one-page proposal outlining your chosen particular specialism and your intended individual intended learning outcomes for the programme.

YOUR NAME:

PRINCIPAL STUDY:

UCAS Conservatoires Personal ID NUMBER:

Your Proposal: