



Royal Academy of Music

# **Step-free Access around the Royal Academy of Music**



## **Welcome to the Academy.**

Step-free access to both our Main Building and our York Gate Building is via the ramp alongside the York Gate Building. The ramp is to your right as you look at the main entrance to the York Gate Building, near to the barrel-vaulted roof of the David Josefowitz Recital Hall.

# Step-free access to the Main Building



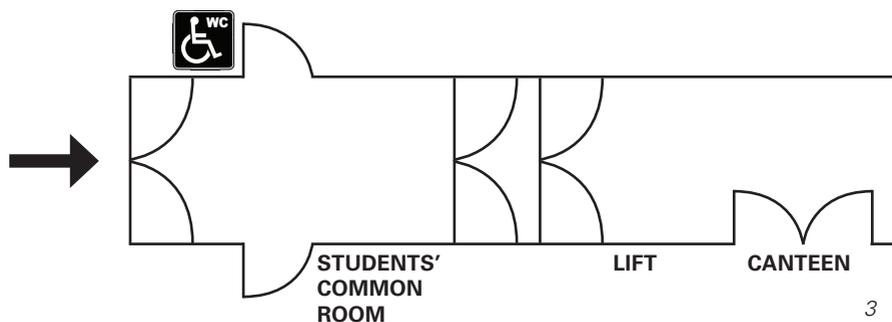
After entering York Gate Building via the side ramp go through the doorway facing you marked 'museum'. You are on the **Ground floor**. The lift is on your left as you come through this door. Go down to **Basement** level.

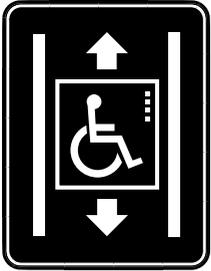
For the **Basement practice rooms in York Gate**, turn left as you leave the lift.

## To get to the Main Building:

Bear right on leaving the lift, then turn right to reach the Stannah platform lift. The lift is activated by holding the arrow button down. **The David Josefowitz Hall** faces you to the left at the lower level.

On leaving the platform lift go through the glass door facing you and through the lounge area. Once through the second glass door, bear left. There is a single glass door which takes you to the David Josefowitz Hall. The double glass doors take you into the main building. Once in the corridor you can access the facilities shown on the diagram below:





### **The Main Building lift:**

The lift has 2 sets of doors, the inner door is automatic. Please feel free to ask for help with the manual outer door. Select **Ground** level for access to the **Main Entrance, Front Desk, General Office** and the **Duke's Hall**, and **Basement** level for **Canteen** and **Bar**.

### **Leaving the Building:**

To leave the building return to the ramped exit in York Gate and press the large button marked 'press to open'. The door latch will release enabling you to easily open the door. Should you require any assistance, a Museum Gallery Assistant or Chimes Music Shop staff will be pleased to help. Alternatively, there is a phone located by each lift: phone 370 for Security (or phone direct from your mobile 020 7873 7370).

### **Emergency Evacuation**

Disabled refuge areas are provided in the York Gate building. In the event of an evacuation of the building there is a dedicated and trained Fire marshal team to check the refuges and take appropriate action as necessary to ensure that people are evacuated safely from the building. Fire evacuation 'evac' chairs are available in both buildings to enable marshals to assist people down the stairs, if required.

# Step-free access around the York Gate Building



After entering York Gate Building via the side ramp go through the doorway facing you marked 'museum'. You are on the ground floor. The lift is on your left as you come through this door.

## **Ground floor: Chimes Music Shop, Temporary exhibition, Academy History displays.**

(Practice rooms - no public access) If you require any assistance please ask a member of staff (available 11.30am–5.30pm Monday to Friday or 12.00–4.00pm weekends).



## **1st floor: Strings Gallery**

Turn left as you leave the lift.

**Turn right for the accessible toilet.**

## **2nd floor: Piano Gallery**

Turn left as you leave the lift.

**Turn right for the accessible toilet.**

If you need any assistance a Museum Gallery Assistant can be found in the Strings or Piano galleries (11.30am–5.30pm Monday to Friday or 12.00–4.00pm weekends).

**3rd floor: Offices** — no public access.

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To leave the building return to the ramped exit and press the large button marked 'press to open'. The door latch will release enabling you to easily open the door. Should you require any assistance, a Museum Gallery Assistant or Chimes Music Shop staff will be pleased to help. Alternatively, there is a phone located by each lift: phone 370 for Security (or phone direct from your mobile 020 7873 7370).

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# Royal Academy of Music

Since its foundation in 1822 the Royal Academy of Music has had an inestimable impact on musical life, both in the UK and abroad. The music profession is permeated at all levels with Academy alumni, including classical giants Sir Simon Rattle and Sir Harrison Birtwistle and pop stars Sir Elton John and Annie Lennox.

Every year talented young musicians from over fifty countries come to study here, attracted by renowned teachers and a rich culture that broadens their musical horizons, develops their professional creativity, and fosters their entrepreneurial spirit. Students benefit from an unrivalled calendar of concerts, operas, musical theatre shows and other events, in which they work regularly with leading practitioners. Most recently, the Academy joined orchestral forces with New York's Juilliard School in sensational concerts at Lincoln Center and the BBC Proms.

All these facets of Academy life contribute to what The Guardian has described as the Academy's 'cosmopolitan confidence that is in tune with the global music industry'. The Academy's Museum is home to one of the world's most significant collections of instruments and artefacts, including stringed instruments by Stradivari, Guarneri and the Amati family; manuscripts by Purcell, Handel and Vaughan Williams; and an incomparable and growing collection of performing materials that belonged to eminent musicians.

As the Academy approaches its bicentenary it goes from strength to strength. In the past three years alone, the Academy has been rated the best conservatoire for research by the Times Higher, the top conservatoire and the second-highest rated institution in the country for student satisfaction in the National Student Survey, top specialist institution for graduate employment in The Guardian, and top conservatoire in The Times University Guide.

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