

www.ram.ac.uk/pianofest

25-27 JUNE
MONDAY-WEDNESDAY

Piano Festival

Welcome to the Academy's annual Summer Piano Festival, celebrating the creative range of repertoire played by our pianists and curated by Professor Joanna MacGregor, the Academy's Head of Piano.

From Schubert's Late Piano Sonatas and a Voyage through Haydn Trios, to chamber music and cutting-edge multimedia collaborations, dip in and out of as many free events as you like.

The Festival ends with a performance of Ligeti's exhilarating Piano Concerto.

All Piano Festival events are free, no tickets required. Please visit www.ram.ac.uk/pianofest for full details.

25 JUNE
MONDAY, 11am-12 noon

Lecture-Recital: Telling a Story

Venue: Angela Burgess Recital Hall

Most music features an underpinning structure, but many pieces also have a narrative. **George Fu** explores storytelling through the lens of aesthetics and critical theory, with examples from **Chopin's** Ballade in A flat, Op 47, **Messiaen's** *Le Liriot* and **Mozart's** Piano Sonata in C, K 330.

25 JUNE
MONDAY, 1-6pm

Piano Rolls

Venue: David Josefowitz Recital Hall

1pm: **Kirsty Chaplin** piano, **Iona McDonald** violin, **Laura MacDonald** cello

Beethoven Piano Trio in C minor, Op 1 No 3
Shostakovich Piano Trio in E minor, Op 67 No 2

2pm: **Lucy Humphris** trumpet, **Harry Rylance** piano

Purcell Sonata in D
Ravel arr Lucy Humphris Vocalise-étude en forme de habanera

Messiaen 20 Regards sur l'enfant Jésus, Nos 11 and 16
Jolivet Trumpet Concerto No 2

Piazzolla Tango Études

Seiber Dance Suite

3pm: **Amanzi Quartet** with **XinRu Chen** piano

Beethoven Piano Quartet in E flat, Op 16
Noskowski Piano Quartet in D minor, Op 8

4pm: **Tritium Trio** with **David Shaw** violin

Philip Cashian Aquila
Jörg Widmann Nachtstück
Brett Dean Night Window
Per Nørgård after Schubert Nacht und Träume

5pm: **Antoine Préat** piano, **Constantin Riccardi** and **Jure Smirnov Oštir** violin, **Toby Cook** viola, **Marc Trembovelski** cello

Schumann Piano Quintet in E flat, Op 44
Dohnányi Piano Quintet in E flat minor, Op 26

25 JUNE
MONDAY, 2-6pm

Stories, Landscapes and Journeys

Venue: Angela Burgess Recital Hall

Collaborations in poetry, film and music with Academy pianists **Thormod Rønning Kvam**, **Fee Blumenthaler**, **Hyun-Jeong Hwang**, **Cheongbin Yu**, **Hok Chun Chung**, **Chuanshan Wang**, **George Fu** and **Amiran Zenaishvili** and actors from Drama Centre London: **Nicolas Lewis**, **Adam Wilmhurst**, **Venus Crofts**, **Rachael Benjamin**, **Aarushi Ganju**, **Jemma Tonken**, **Paulina Davey**, **Kitty Parker** and **Joshua Rogers**.

Directed by singer **Sarah Gabriel** and theatre director **Richard Williams**, these performances fuse classical music with words from the New York Beat Generation, Shakespeare, Lewis Carroll, contemporary Londoners and *The Mahābhārata*.

25 JUNE
MONDAY, 3-4pm

Dialogues I: The French School

Venue: Museum Piano Gallery

Louise Cournarie curates the first of three dialogues between pianists and harpsichordists – including **Yundi Xu**, **Anna Geniushene**, **Andrew Gallacher**, **Marco Pérez Aguilar** and **Lucie Chabard** – in music by French Baroque composers.

26 JUNE
TUESDAY, 10.30-11.30am

Lecture-Recital: Schubert's Late Piano Sonatas

Venue: Museum Piano Gallery

Yehuda Inbar discusses **Schubert's** late piano style, with illustrations from the composer's final sonatas.

26 JUNE
TUESDAY, 11.30am-1pm

Film with Music

Venue: Angela Burgess Recital Hall

Film aficionado, composer and pianist **Neil Brand** demonstrates the art of accompanying film alongside student pianists **Isis Larrère**, **Kat Ho Fu**, **Kevin Suherman**, **Adam Repa**, **Janice Wijaya** and **Yang Xu**.

26 JUNE
TUESDAY, 1.05-1.55pm

Bukolika Piano Trio

Venue: Duke's Hall

Anna Szatucka piano, **Roma Tic** violin, **Joanna Gutowska** cello

Schubert Piano Trio in E flat, Op 100

26 JUNE
TUESDAY, 2.30-6.30pm

Schubert's Late Piano Sonatas

Venue: David Josefowitz Recital Hall

No 17 in D, D 850 Ariel Lanyi
No 18 in G, D 894 Yehuda Inbar
No 19 in C minor, D 958 Galin Ganchev
No 20 in A, D 959 Francesca Orlando
No 21 in B flat, D 960 Alexandra Balog

26 JUNE
TUESDAY, 3-4pm

Dialogues II: The English School

Venue: Museum Piano Gallery

Louise Cournarie explores **Purcell**, **Handel** and **Blow** with pianists and harpsichordists.

26 JUNE
TUESDAY, 3-6pm

Piano, Multimedia, Film

Venue: Angela Burgess Recital Hall

Cutting-edge collaborations directed by **Belle Chen**.

Landscapes and Wilderness: **Bella Tang** performs **Martin**'s *Préludes* with projected illustrations by **Tina Tang**. **Jenny Rutherford** explores nature through **Messiaen**'s *La colombe* and *Chant d'extase dans un paysage triste* and **Cage**'s *In a Landscape* with dance collaborations.

Mussorgsky's Shadow: **Inna Montesclaros** reimagines **Mussorgsky**'s *Pictures at an Exhibition* with lights and shadow play, collaborating with artist **Marijke Keyser**.

27 JUNE
WEDNESDAY, 10-11.10am

Haydn on Keyboards

Venue: Museum Piano Gallery

Variations in F minor, Hob XVII:6 Alim Beisembayev
Sonata in E flat, Hob XVI:49 Yuemeng Li
Fantasia in C, Hob XVII:4 Isata Kanneh-Mason
Sonata in F, Hob XVI:23 Julia Isaksson
Sonata in C, Hob XVI:50 Hyun-Jeong Hwang

27 JUNE
WEDNESDAY, 11.30am-12.30pm

Mozart from the Keyboard

Venue: Duke's Hall

Christian Sandrin director/piano

Mozart Piano Quartet in G minor, K 478
Mozart Piano Concerto in A, K 414

27 JUNE
WEDNESDAY, 1-2pm

Music for Two Pianos

Venue: Duke's Hall

Andrei Iliushkin and **Antoine Prétat** piano

Rachmaninov Suite No 1, Op 5
Schumann/Debussy Six Études in Canon Form, Op 56 Nos 1, 3 and 4
Ravel Rhapsodie espagnole
Gershwin I Got Rhythm Variations
William Bolcom The Serpent's Kiss

27 JUNE
WEDNESDAY, 11.30am-5.30pm

Voyage through Haydn's Piano Trios

Venue: David Josefowitz Recital Hall

Adrian Brendel directs a day exploring Haydn's piano trios, featuring **Joanna MacGregor** and student pianists **XinRu Chen**, **Mihály Berecz**, **Rebecca Leung**, **Mateusz Duda**, **Bocheng Wang**, **Gabrielé Sutkutė**, **Julia Klimek**, **Ignas Maknickas** and **Isata Kanneh-Mason**.



27 JUNE
WEDNESDAY, 2.30-5.30pm

Piano, Multimedia, Film

Venue: Angela Burgess Recital Hall

Umberto Laureti teams up with guitarist **Fabricio Mattos** for two-handed card games, featuring 18th-century French cards from the Academy Museum's Spencer Collection. From **Frescobaldi** to contemporary music, and featuring film excerpts from Kubrick's *Barry Lyndon* and Wilder's *Sunset Boulevard*.

Belle Chen recreates *Global Soundscapes* – from the spice markets of Istanbul to the streets of China – with percussionist **Beibe Wang**, perfumer **Nadjib Achaibou** and **Les Flâneurs**. Featuring music by **Ravel**, **Poulenc**, **Mompou**, **Scarlatti**, **Piazzolla** and **Fazil Say**.

27 JUNE
WEDNESDAY, 3-4pm

Dialogues III: The Classical School

Venue: Museum Piano Gallery

Louise Cournaire explores **Haydn**, **Beethoven** and **Schubert** on Broadwood and Viennese fortepianos and modern pianos.

27 JUNE
WEDNESDAY, 6-7pm

Finale: Ligeti's Legacy

Venue: Duke's Hall

William Cole conductor
Joseph Havlat piano
Festival Ensemble

William Marsey new work (world premiere)
Hans Abrahamsen *Märchenbilder*
Ligeti Piano Concerto