**WELCOME**

At the Royal Academy of Music we’re passionate about nurturing potential. That’s why we dedicate every Saturday to Junior Academy, a unique learning environment for musicians aged 12 to 18. Our busy schedule includes individual lessons, specialist classes and performance opportunities, enabling students to develop all aspects of their musicianship – and make great friends along the way.

Junior Academy teachers bring with them first-hand experience of how to succeed in today’s musical world. They combine active performing careers with the challenge of helping young performers and composers to fulfil their potential. Many also teach on the undergraduate and postgraduate programmes at the Academy.

In these pages you will get a sense of the superb opportunities on offer. If you love music, enjoy performing and are prepared to work to achieve your goals, Junior Academy could be the place for you.

‘Junior Academy is a very special place that has nurtured me and supported my development, both as a musician and as a person. The inspirational teachers, peers and performance opportunities have helped to prepare me for a bright musical future.’
What will I do each Saturday?

Expect to be challenged and inspired! Junior Academy is a fantastic opportunity for committed young musicians from all backgrounds to make the very most of their talent.

We offer principal study and second study lessons in:
- Violin
- Viola
- Cello
- Double Bass
- Flute
- Recorder
- Oboe
- Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Tuba
- Percussion
- Harp
- Piano
- Organ
- Voice
- Composition
- Classical Guitar
- Classical Accordion

Additionally, second Study lessons are available in saxophone and conducting, subject to demand. Your timetable will be built around your individual needs, with an emphasis on the musical training and music making that we feel are of fundamental importance.

Weekly activities include:
- A one-hour lesson in your main (principal Study) instrument with a specialist teacher.
- A second Study lesson, where appropriate (not included in the course fee).
- Chamber ensembles coached by one of our teachers or a visiting musician.
- Academic classes to develop aural and theory skills, general musicianship and an understanding of style and form.
- Rehearsals and performances of standard orchestral repertoire, with concerto opportunities for outstanding instrumentalists.
- SATB and chamber choirs
- Big band
- Masterclasses and workshops with distinguished performers
- A variety of performance opportunities for solo, chamber, choir and orchestral players, from weekly informal performance platforms to major concerts in the Academy and in venues across London.

Other opportunities include keyboard skills, composition, conducting and Alexander Technique. There are annual competitions for each discipline and for chamber music, adjudicated by prominent visiting musicians.

For me, the best thing about Junior Academy is the absolute focus on music and the dedication of everyone involved with it. It has helped me to develop in every way, and is guiding me towards becoming an intelligent, well-rounded musician.
HOW DO I FIND OUT MORE?

Tel: 020 7873 7380
Email: juniors@ram.ac.uk
Web: www.ram.ac.uk/junioracademy

For information about Junior Academy including our annual Open Day, our staff, how to apply, audition requirements, fees and means-tested bursaries, please visit our website.

My first year at Junior Academy has been brilliant. I’ve met lots of like-minded people and I can’t wait for each Saturday to arrive. Musically, I’ve really progressed – it’s just a great place to be and is the highlight of my week.

If your passion is jazz, take a look at our Junior Jazz Programme for 14- to 18-year-olds. Find out more here: www.ram.ac.uk/junior-jazz

If you’re in Years 4 to 6 at school, you will need to apply to our Primary Academy Programme. Find out more at www.ram.ac.uk/primary-academy.