

## COMBINED CREDIT GRIDS FOR PGCert, MA and MMUS PROGRAMMES

### (i) Credit Values

MA Credits	Breakdown	MMus Credits	Breakdown
180 credits	Principal Study: Individual lessons and studies – 80 credits Faculty Activity – 60 credits	220 credits	Principal Study: Individual lessons and studies – 80 credits Faculty Activity – 60 credits
	Professional Portfolio – 40 credits (MA only)		Professional Portfolio – 40 credits
			Project – 40 credits

***PGCert students follow the MA programme without the Professional Portfolio and thus receive 140 credits.***

### (ii) Component Areas

#### Principal Study (PGCert, MA and MMus)

<b>Credit Value</b>	140 credits (80 Individual, 60 Faculty Activity)								
<b>Summary Assessment</b>	Final performance – 100% PGCert, 75% MA, 50% MMus								
<b>Summative Assessment</b>	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;"><b>Performers</b></td> <td style="width: 50%;"><b>Composers</b></td> </tr> <tr> <td>Concerto or equivalent (1/3 of mark)</td> <td>Composition Portfolio</td> </tr> <tr> <td>Final Recital or equivalent (2/3 of mark)</td> <td></td> </tr> <tr> <td colspan="2" style="text-align: center;">Faculty Activity: Formative Assessment as required and Reported on by Heads of Department</td> </tr> </table>	<b>Performers</b>	<b>Composers</b>	Concerto or equivalent (1/3 of mark)	Composition Portfolio	Final Recital or equivalent (2/3 of mark)		Faculty Activity: Formative Assessment as required and Reported on by Heads of Department	
<b>Performers</b>	<b>Composers</b>								
Concerto or equivalent (1/3 of mark)	Composition Portfolio								
Final Recital or equivalent (2/3 of mark)									
Faculty Activity: Formative Assessment as required and Reported on by Heads of Department									
<b>Teaching Delivery</b>	1:1 lessons Faculty classes and ensembles (see Departmental Handbooks)								

### Professional Portfolio (MA and MMus)

<b>Credit Value</b>	40 credits
<b>Summative Assessment</b>	25% MA, 20% MMus
<b>Format of Assessment</b>	Assessment of portfolio presentation (including commentary) Assessment of creative work (e.g. a concert) (Holistic Assessment)
<b>Teaching Delivery</b>	Core: Faculty Activity - development of faculty activities Professional Development Pathway 1:1 Tutorial supervision Options: Development of faculty-based activity <b>or</b> Development of one or more Professional Development areas

### Project (MMus only)

<b>Credit Value</b>	40 credits
<b>Summative Assessment</b>	30%
<b>Format of Assessment</b>	<u>Either</u> : Concert Project or Research Project
<b>Teaching Delivery</b>	Research Skills Seminars Project Preparation Seminars Individual Supervision Performance Workshop Composition Seminars