

Accession No: 2003.697

Full Description: Archive: Information sheet about the Max Pirani Prize, Royal Academy of Music. Dated Thursday May 25th, no year. One of four separate items relating to Max Pirani.

The text reads: 'Max Pirani was, as solo pianist and chamber music player, a professor here from 1926 until his death on 5th August 1975. In early 1976 a memorial concert took place at the Wigmore Hall which helped to raise funds for the establishment of this prize for piano trio. This term sees the first competition for this prize.

Max Pirani the performer was best known for his work with Leila Doubleday - his wife, a violinist - and Charles Hambourg - a cellist. The Pirani Trio was active from 1921-1940. As a teacher he was always developing and passing on new perspectives on life and music, thereby earning the respect and love of generations of students. At the memorial concert, Sir Thomas Armstrong paid tribute to him thus:

(typed inset paragraph) 'He retained the balance between feeling and his own kind of rather sceptical thought that for nearly fifty years had given character to his work in the Royal Academy of Music, where his influence was different from that of other great

Accession No: 2011.430

Full Description: Prize board. Ada Lewis Scholars, Royal Academy of Music. 1917-1926. Wooden commemorative panel.

The awardees listed are as follows:

Lilly Philips (cello) 1917; Frances A. Scott (organ), Cicely Wilmot Hoye (pianoforte), Jenny S. Roberts (singing), J. M. Jean Pougnet (violin), Gwendolen G. A. Ransley (cello), Florence V. Edgcombe (harp) 1918; Hubert L. Foden Pattinson, Irene M. Cook (pianoforte), Walter D. Swanson (violin), Doris E. Wheeler (cello) 1919; Alice J. Bartlett (soprano), Vera B. Emerton (organ), Henry J. Berly (violin) 1920; Douglas Cameron (cello) 1921; Nora E. Greene (singing), Eric G. Greene (singing), Francis G. Britton (pianoforte), L. Josephine Hurd (violin) 1922; Mavis E. Bacca (violin), Alexander C. T. Kirk (violin), Naomi Harben (harp), Winifred E. Read (cello) 1923; Irene G. Morden (singing), Hilda Bor (pianoforte), Stanley E. Tizzard (cello) 1924; Mary J. Townshend (pianoforte), Josephine C. Harrison (pianoforte), Percy John Dyer (violin), Maurice E. Miles (conducting), 1925; Harold W. Jaeger (pianoforte), Esme A. Haynes (violin), Betty Kendall (cello), Rhiannon M. James (harp) 1926; Violet M. Titshall (pianoforte) 1927)

Accession No: 2003.1248

Full Description: Portrait of William Whitehouse seated and looking through a score. Three-quarter length, glancing down. Wearing cufflinks, with a large ring on his right index finger. Monocle in his right eye. Middle aged. Black and white photograph by Nicholas Smirnoff, London, signed in pencil on the paper mount below the photograph.

With an attached hand-written biographical inscription:

Student Royal Academy of Music 1877
 Bonamy Dobree Prize (first winner) 1878
 Assistant professor, RAM 1882
 Professor RAM 1883
 ARAM 1883 (Associate of the Royal Academy of Music)
 Professor, Royal College of Music 1891
 Examiner Associated Board 1894
 FRAM 1895 (Fellow of the Royal Academy of Music)
 Member of Court of Assistants of the Royal Society of Musicians 1896
 Board of Professors, Royal College of Music 1913
 Fellow of the Royal College of Music 1921
 The first Musician to hold the Fellowships of both the Royal Academy of Music and the Royal College of Music. Died January 12th 1935.

Accession No: 2011.422

Full Description: Prize board. Alfred Gibson Prize, Royal Academy of Music, 1926-1963. For violin or viola. Wooden commemorative panel.

The prizewinners listed are as follows:

Phyllis McDonald 1926, Winifred Copperwheat 1927, John Hamilton 1928, Watson Forbes 1929, David Taylor 1930, Frederick Grinke 1931, Esmé Haynes 1932, Beatrix Marr 1933, David Martin 1934, Edward Silverman 1935, Winifred Flavelle 1936, William Waterhouse 1937, Olive Zorian 1938, Bohdan Hubicki 1939, Colin Sauer 1940, Leslie Hatfield 1941, Judy Pullen Baker 1942, Jeannette Pearson 1943, Sylvia Cleaver 1944, Ivor McMahan 1945, Margaret Hunt 1946, Marjorie Lempfert 1947, Eva Gruenbaum 1948, Hugh Maguire 1949, Robert Cooper 1950, Margaret Cowen 1951, William Reid 1952, Pauline Elmitt 1953, Michael Rennie 1954, Meyer Stollow 1955, Lucy Gwilt 1956, Sydney Mann 1957, John Georgiadis 1958, David Roth 1959, Dennis Simons 1960, Crawford Massey 1961, Rosemary Ellison 1962, John White 1963.

In the Academy's published list of Prizes (1957), the award was noted as follows:

Accession No: 2011.436

Full Description: Prize board. Anne E. Lloyd Exhibitioners, Royal Academy of Music. Wooden commemorative panel, 1904-1951. For singing.

The awardees listed are as follows:

Ethel Mary Lister 1904, Marcus A. Thomson 1905, Ethel H. Hedwig Hantke 1906, Mary Fielding 1907, Eugénie Ritte 1908, Elsie Redfern 1909, Gertrude Walton 1910, C. Marjorie Walker 1911, Albert Brown 1912, Katharine Dyer 1913, Evelyn Langston 1914, May Purcell 1915, Ada Rogalsky 1916, Marjorie Perkins 1917, Bessie Kerr 1918, Etta Crossman 1919, Molly Halse 1920, Olive Groves 1921, Roy G. Henderson 1922, Edward G. Jones 1923, Ethel Barker 1924, Lillian Ottmann 1925, Ronald Cliff 1926, Eileen Pilcher 1927, Valetta Iacopi 1928, Muriel Page 1929, Janet Hamilton-Smith 1930, John Meirion 1931, Marian Murch 1932, May S. Walker 1933, Alison Reid 1934, Joan Lennard 1935, Muriel Hill 1936, Joan Tribe 1937, Scott Joynt 1938, Vera Healy 1939, Clement Hardman 1940, Andrew Williams 1941, Ethel Lyon 1942, Sheila Dominy 1943, Joyce Gow 1944, Gladys Latif 1945, Sheila Fox 1946, Kathleen Barton 1947, Winifred Simpson 1948, Isabell Sage 1949, Sheila Bennett 1950, Doreen Watts 1951.

Accession No: 2008.2873

Full Description: Prize Board. Annie M. Child Scholars. 1923-1954. Royal Academy of Music. Wooden commemorative panel.

The awardees are listed as:

Peggie Robb-Smith 1923; Norah M. Lynch 1925; Leslie Mervyn de Toll 1927; Elwyn A. Edgecombe, 1929; Mary Weightman 1931; Léonie E. Thoumine 1933; Irene Green 1935; Ina F. M. Stokes 1937; Ethné G. Murray 1940; Stella W. Jackson, 1942; Norma L. Simpson 1945; Irene Hopkins 1947; Robert Cecil Palmer 1949; Anne Norwood 1951; Bridget A. J. Davies 1954.

The Scholarship was founded in 1923 in memory of Annie M. Child, Student, Professor and Fellow of the Royal Academy of Music, (1988-22). The scholarship was for Speech and Drama and was open to candidates of either sex (RAM Scholarships and Prizes List, 1957).

Identifier:2008.2873.jpg

No image

Accession No: 2008.2873

Full Description: Prize Board. Annie M. Child Scholars. 1923-1954. Royal Academy of Music. Wooden commemorative panel.

The awardees are listed as:

Peggie Robb-Smith 1923; Norah M. Lynch 1925; Leslie Mervyn de Toll 1927; Elwyn A. Edgecombe, 1929; Mary Weightman 1931; Léonie E. Thoumine 1933; Irene Green 1935; Ina F. M. Stokes 1937; Ethné G. Murray 1940; Stella W. Jackson, 1942; Norma L. Simpson 1945; Irene Hopkins 1947; Robert Cecil Palmer 1949; Anne Norwood 1951; Bridget A. J. Davies 1954.

The Scholarship was founded in 1923 in memory of Annie M. Child, Student, Professor and Fellow of the Royal Academy of Music, (1988-22). The scholarship was for Speech and Drama and was open to candidates of either sex (RAM Scholarships and Prizes List, 1957).

Identifier:2008-2873_s.jpg



Accession No: 2011.404

Full Description: Prize board. Associated Board of the Royal Schools of Music (Royal Academy of Music and Royal College of Music), Exhibitioners 1927-1932. Wooden commemorative panel.

The awardees listed are as follows:

Margot MacGibbon 1927, Edna F. Foster 1927, Betty Bateson 1927, James Wright 1927, William C. Davies 1927, Ruby Vaughan 1927, Mary M. P. Sandiford 1927, Gwynne Edwards 1927, Frederick O. Grinke 1928, Megan Lloyd 1928, Dorothy K. Peacock 1928, Edith M. Wright 1928, Hugh M. McCutcheon 1928, Jean A. Pollock 1929, David Martin 1929, Eileen H. McCarthy 1929, Beryl Price 1929, Gilbert Smith 1929, Thelma F. Willoughby 1929, Helen F. C. Hart 1930, Eileen M. Ralph 1928, Dorothy B. Williams 1930, Peter H. Beavan 1930, Terence N. Beckles 1930, Elizabeth L. Harrison 1930, James E. D. Walker 1931, Mary T. Crawshaw 1931, Phyllis I. Platel 1931, Frances A. Nicol 1931, Sarah Backun 1931, Phyllis G. Chatfield 1931, Katharine M. Little 1931, Kathleen Tierney 1931, Lola B. Ambler 1932, Aubrey F. Arthur 1932, B. M. Bartholomeusz 1932, Lorna Compagnoni 1932, Norbert C. Coomer 1932, Oriole E. Faram 1932, Mary George 1932, Robert G. A. Hay 1932, Glenys M. Jones 1932.

Accession No: 2011.415

Full Description: Prize board. Associated Board of the Royal Schools of Music (Royal Academy of Music and Royal College of Music), Exhibitioners 1932-1938. Wooden commemorative panel.

The awardees listed are as follows:

Dorothea R. Taylor 1932, Dora J. Wilson 1932, Pamela M. Bridgens 1933, Daphne M. Cockburn 1933, Joy A. L. Huggett 1933, Eugene C. Nemish 1933, Margaret Piggott 1933, Evelyn F. Whatley 1933, Eileen M. Brokenbrow 1934, Jean C. Inglis 1934, Merle Cunningham 1934, Dorothy E. McCormack 1934, Roberte M. Madoré 1934, William J. Waterhouse 1934, Norma L. Gallia 1935, Ross D. Pratt 1935, Terence Vaughan 1935, Eileen H. L'Estrange 1935, Janetta M. McStay 1935, Shirley K. Ussher 1935, Eunice Gardiner 1936, Helen W. S. Davies 1936, Marie J. Berti 1936, Mary B. C. Boulter 1936, Doreen E. Cohen 1936, Jean O. McLeod 1936, Maureen M. B. Payé 1936, Gordon P. D. Watson 1936, Cicely M. R. Berry 1937, Emma L. Bubb-Clarke 1937, Gerald J. F. D'Abreu 1937, Jean L. Gilbert 1937, Rosemary Rapaport 1937, Clelio Ritagliati 1937, Margaret L. Thomson 1937, Mary L. Tierney 1937, Judy E. Aickin 1938, Rose Micallef 1938, Winifred A. Coake 1938, Ruth C. David 1938, Gareth

Accession No: 2011.407

Full Description: Prize board. Associated Board of the Royal Schools of Music (Royal Academy of Music and Royal College of Music), Exhibitioners 1947-1953. Wooden commemorative panel.

The awardees listed are as follows:

Binnie Bloom 1947, Maryse Ingrid Chome 1947, Edna S. Graham 1947, Beatrice M. Taylor 1947, Honor Thomason 1947, Ena R. Ward 1947, Rita M. Berchem 1948, Mae B. Broadbent 1948, Henry F. Doughty 1948, Joyce M. Eyre 1948, Jack Fleetcroft 1948, Fay E. H. Hale 1948, Tehmie K. Jungalwalla 1948, Rosemary Ramdeholl 1948, Jean Randell 1948, Olwen E. Williams 1948, Arthur C. Davison 1949, Julien C. Barber 1949, Eileen Graham 1949, Sheila M. F. Haddock 1949, Gerald N. Jarvis 1949, Ina Barbara Moore 1949, Joan E. Newton 1949, Rita E. M. Sanger 1949, Frances K. Anderson 1950, Megan M. Bowen 1950, Janet Forbes 1950, Keith Humble 1950, Thomas Rolston 1950, Valerie Tryon 1950, Cynthia M. Turner 1950, Shirley Barraclough 1951, Donald Dunbar 1951, Peter Garlick 1951, Ian Harvey 1951, Chitra Malalasekera 1951, Patricia Naismith 1951, Selbourne Russell 1951, Sylvia Tait 1951, Marion Gibbs 1952, Brian Lamport 1952, Ian Macpherson 1952, Patricia Robinson 1952, John

Accession No: 2011.406

Full Description: Prize board. Associated Board of the Royal Schools of Music (Royal Academy of Music and Royal College of Music), Exhibitioners 1938-1947. Wooden commemorative panel.

The awardees listed are as follows:

Cara V. Hall 1938, Beatrice J. Shephard 1938 (Australia), Valma Sullivan 1938, Lynette de W. Dolphin 1939 (Demerara), Violet J. Hedges 1939, Miles W. Meredith 1939, Helen Cleaver 1940, Priscilla R. Stoner 1940, Colin Sauer 1940, Maisie W. Balch 1941, Jean M. Brow 1941, Cecil S. Shingles 1941, Glenys Lloyd-Williams 1942, Christine Pembridge 1942, Mavis A. Pengelly 1942, Roland C. A. Andrea 1943, Eva Gruenbaum 1943, Ida V. Smith 1943, Hilary W. Urquhart 1943, John H. Cripwell 1944, Maureen D. Flinn 1944, Oliver Vella 1944, Yvonne Canoni 1945, Sydney E. Humphreys 1945, Olive W. M. Lewin 1945, Samuel Margolian 1945, John H. Rathbone 1945, Percy W. Smallfield 1945, Phillip R. Todd 1945, Margaret J. Anderson 1946, Peter D. Cooper 1946, Kelly A. Isaacs 1946, Mary Jones 1946, Rattai S. Mullanferoze 1946, Gerald P. Rihards 1946, Margaret P. Rowley 1946, Winifred J. Scott 1946, Barbara M. Sharp 1946, Doris R. Veale 1946, Patrick Vermont 1946, Betty F. Whittington

Accession No: 2011.405

Full Description: Prize board. Associated Board of the Royal Schools of Music (Royal Academy of Music and Royal College of Music), Exhibitioners 1953-1956. Wooden commemorative panel.

The awardees listed are as follows:

Edna N. Goldrei 1953, John Willison 1953, Maureen Beeken 1954, Mary E. Harrison 1954, Anna M. Lightbown 1954, Frederic B. Mack 1954, Constance Voth 1954, Georgina Smith 1954, John V. Cox 1955, Valerie Childs 1955, David C. Mottley 1955, Anna M. Bisazza 1955, Charlotte Louw 1955, Lyndal Edmiston 1955, Joy V. Thompson 1955, Janette Potter (Res'd) 1955, Barbara J. Connolly 1956, Philip Gammon 1956, Sydney Mann 1956, Chung Nung Lee 1956, Patsy Toh 1956, Peter Willison 1956.

In the Academy's published list of Scholarships, 1957, the listing is as follows:

'Six scholarships, founded in 1897 in commemoration of the Diamond Jubilee of her late Most Gracious Majesty Queen Victoria, are offered each year by the Associated Board of the Royal Schools of Music, and are competed for by candidates from Britain and Ireland who have passed with distinction in Grade VIII

Accession No: 2008.2875

Full Description: Prize Board, Bach and Beethoven Scholars, Royal Academy of Music. Wooden commemorative panel. Divided into two columns, one headed 'Bach' and running from 1926-56; and the other 'Beethoven', running from 1927-55.

Bach:

G. E. Misselbrooke 1926; Patrick O'Connor Cory 1928; Margaret Chamberlain 1930; Gordon N. Mutter 1932; Gwendolyn Reiche 1934; Iris M. Greep 1936; Paul R. Huband 1938; Joy M. Hall 1940; Francis J. Davies 1942; Marion P. Mant 1944; Mauritz Sillem 1946; Deirdre Dundas-Grant 1948; Arthur Smither 1950; Jocelyn Wardrop-Moore 1952; Thorunn Tryggvason 1954; Judith Fraser 1956.

Beethoven:

Francis G. Britton 1927; Constance A. Cox 1929; Cyril A. Smith 1931; Eileen M. Ralph 1933; Phyllis I. Rowe 1935; Beryl Rogers 1937; Joan A. Taylor 1939; Leslie C. Freeman 1941; Ilma Rae Leeming 1943; S. Dennis Knight 1945; Hilda Sacks 1947; Alexander Cameron 1949; Derek Simpson 1951; Bernard Vocadlo 1953; Thorunn Tryggvason 1955.

Accession No: 2011.427

Full Description: Prize board. Baume (Manx) Scholars, Royal Academy of Music. 1905-1954. Wooden commemorative panel.

The prizewinners listed are as follows:

George S. Robinson (violin) 1904, Mary Purcell (mezzo-soprano) 1908, Marguerite F. Morton (mezzo-soprano) 1912, Cecil A. Corlett 1915, Florence A. Brittain 1920, Norah K. Moore 1924, Mabel J. Kelly 1928, Freda J. Kelly 1932, Lenora E. Armitage 1934, Agnes A. Corris 1937, Michael Long 1948, Dorothy Clarke 1951, Heather Nicholl 1954.

In the Academy's published list of Scholarships (1959) the award is described as follows:

'Founded 1904 out of the estate of the late Peter Henry Joseph Baume Esq., of Douglas, Isle of Man. The scholarship is awarded for promise in any branch of music to candidates between the ages of 16 and 22 years. The scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.' [further conditions are given].

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Accession No: 2008.2875

Full Description: Prize Board, Bach and Beethoven Scholars, Royal Academy of Music. Wooden commemorative panel. Divided into two columns, one headed 'Bach' and running from 1926-56; and the other 'Beethoven', running from 1927-55.

Bach:

G. E. Misselbrooke 1926; Patrick O'Connor Cory 1928; Margaret Chamberlain 1930; Gordon N. Mutter 1932; Gwendolyn Reiche 1934; Iris M. Greep 1936; Paul R. Huband 1938; Joy M. Hall 1940; Francis J. Davies 1942; Marion P. Mant 1944; Mauritz Sillem 1946; Deirdre Dundas-Grant 1948; Arthur Smither 1950; Jocelyn Wardrop-Moore 1952; Thorunn Tryggvason 1954; Judith Fraser 1956.

Beethoven:

Francis G. Britton 1927; Constance A. Cox 1929; Cyril A. Smith 1931; Eileen M. Ralph 1933; Phyllis I. Rowe 1935; Beryl Rogers 1937; Joan A. Taylor 1939; Leslie C. Freeman 1941; Ilma Rae Leeming 1943; S. Dennis Knight 1945; Hilda Sacks 1947; Alexander Cameron 1949; Derek Simpson 1951; Bernard Vocadlo 1953; Thorunn Tryggvason 1955.

Accession No: 2005.623

Full Description: Prize board, Bonamy Dobree Prize for cello playing, Royal Academy of Music, 1878-1926.

The winners of the prize were William Edward Whitehouse 1878, James E. Hambleton 1882, William C. Hann 1883, Ernest Burton 1884, C.H. Allen Gill 1885, John Carrodus Jun. 1886, Clement Hann 1888, Bertie P. Parker 1889, Herbert Walenn 1891, Gertrude M.E. Hall 1892, May H. Mukle 1894, Audrey E Chapman 1895, Dezso Kordy 1896, Bertie Withers 1897 [Herbert Withers], Richard P.V. Tabb 1898, Arthur C. Maney 1899, Ethel Pettit 1900, Lionel E. Horton 1901, B. Walton O'Donnell 1902, L. Wilfred Peppercorn 1903, Gwendolen Griffiths 1904, Kenneth Park 1905, Edith J. Evans 1906, John Mundy 1907, Audrey S. Whitaker 1908, Michael Pivovarov 1912, Margaret Bernard 1913, Giovanni B. Barbirolli 1914 [John Barbirolli], Doris Griffiths 1915, Mary Dowson 1916, Yvonne Morris 1917, Nora L. Parker 1918, Lilly D. Phillips 1919, Alison Dalrymple 1920, Orazio Fagotti 1921, George Jeffreys 1922, Douglas Cameron 1923, Albert E. Killick 1924, Doris Vevers 1925, Joan Mulholland 1926.

Black and white photograph.

Identifier:

No image

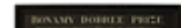
Accession No: 2006.788

Full Description: Prize board, Bonamy Dobree Prize for cello playing, Royal Academy of Music, 1878-1926.

The winners of the prize were William Edward Whitehouse 1878, James E. Hambleton 1882, William C. Hann 1883, Ernest Burton 1884, C.H. Allen Gill 1885, John Carrodus Jun. 1886, Clement Hann 1888, Bertie P. Parker 1889, Herbert Walenn 1891, Gertrude M.E. Hall 1892, May H. Mukle 1894, Audrey E Chapman 1895, Dezso Kordy 1896, Bertie Withers 1897 [Herbert Withers], Richard P.V. Tabb 1898, Arthur C. Maney 1899, Ethel Pettit 1900, Lionel E. Horton 1901, B. Walton O'Donnell 1902, L. Wilfred Peppercorn 1903, Gwendolen Griffiths 1904, Kenneth Park 1905, Edith J. Evans 1906, John Mundy 1907, Audrey S. Whitaker 1908, Michael Pivovarovoff 1912, Margaret Bernard 1913, Giovanni B. Barbirolli [John Barbirolli] 1914, Doris Griffiths 1915, Mary Dowson 1916, Yvonne Morris 1917, Nora L. Parker 1918, Lilly D. Phillips 1919, Alison Dalrymple 1920, Orazio Fagotti 1921, George Jeffreys 1922, Douglas Cameron 1923, Albert E. Killick 1924, Doris Vevers 1925, Joan Mulholland 1926.

Wooden commemorative panel.

Identifier:2006-788_s.jpg



Accession No: 2011.434

Full Description: Prize board. Charles Lucas Prize, Royal Academy of Music. For composition.. Wooden commemorative panel, 1875-1921. Board 1/2

The prizewinners listed are as follows:

Arthur Herbert Jackson 1875, Eaton Faning 1876, R. Harvey Löhr 1877, R. Harvey Löhr 1878, Arthur G. Thomas 1879 [Arthur Goring Thomas], Arthur G. Thomas 1880, George John Bennett 1881, William G. Wood 1882, Frederick Kilvington Hattersley 1883, Stewart Macpherson 1884, J. Edward German 1886, Arthur E. Godfrey 1886, E. Cuthbert Nunn 1887, Dora Bright 1888, Ethel M. Boyce 1889, Learmont Drysdale 1890, G. F. Wrigley 1891, Charles Macpherson 1892, Hermann F. Löhr 1893, Llewella Davies 1894, John B. McEwen 1895, William H. Reed 1896, Joseph C. Holbrook 1897, Percy Hilder Miles 1898, Harry Farjeon 1899, G. D. Cunningham 1900, Adam von Ahn Carse 1901, Edwin York Bowen 1902, Benjamin J. Dale 1903, Arnold E. T. Bax 1904, Hubert C. Bath 1905, Montague F. Phillips 1906, B. Walton O'Donnell 1907, Eleanor C. Rudall 1908, S. Hartley Braithwaite 1909, Emma Lomax 1910, Morton Stephenson 1911, Ethel E. Bilsland 1912, Morfydd Owen 1913, Eric Grant 1914, William B. Manson 1915, Arthur Sandford 1916, Elsie Marian Nye 1917,

Accession No: 2011.445

Full Description: Prize board. Broughton Packer Bath Scholars, Royal Academy of Music. Wooden commemorative panel, 1941-1951. For violin or cello.

The prizewinners listed are as follows:

Dennis E. Vigay 1941, Marjorie O. Lempfert 1942, Pierrette Galleone 1945, Michael Edmunds 1945, Robert Cooper 1948, W. Derek Simpson 1948, Valerie Dawe 1951, David Hughes 1951.

In the Academy's published list of Scholarships (1959), the award was noted as being:

'Founded by bequest of Broughton Packer Esq 1903. Two scholarships - one for violin, open to candidates of either sex; one for violoncello open to male candidates only.'

The original conditions may have differed from the above.

Identifier:2011-445_s.jpg



Accession No: 2011.425

Full Description: Prize board. Charles Lucas Prize, Royal Academy of Music. For composition.. Wooden commemorative panel, 1922-1962. Board 2/2

The prizewinners listed are as follows:

Michael Head 1922, Frederick T. Durrant 1923, Madeleine Windsor 1924, Guirne Creith 1925, Ivor R. Davies 1926, Robert O. Edwards 1927, Ethel M. Winfield 1928, R. Norman Fulton 1929, Barbara M. Bryer 1930, Marjorie Corker 1931, Monica Myatt 1932, Norman Askew 1933, Geoffrey Robbins 1934, Manuel Frenkel 1936, Cecil Dorling 1937, Geraldine Thomson 1938, Arnold Van Wyk 1939, Margaret Hubicki 1941, David E. Stone 1942, Barbara Rawling 1943, Peter Hodgson 1946, Doreen Carwithen 1947, Stephen Rhys 1948, Aubrey Hickman 1949, Ian Humphris 1951, Andrew Byrne 1952, Raymond Hockley 1953, Richard R. Bennett (Richard Rodney Bennett) 1954, Philip Croot 1958, Sven Weber (Sven Weber) 1960, Christopher Steel 1961, Martin Jones 1962.

In the Academy's published list of Prizes (1957) the award is described as follows:

'Charles Lucas Prize. A silver medal, founded by

Accession No: 2011.408

Full Description: Prize board. Charlotte Walters Prize, Royal Academy of Music. For dramatic elocution. Wooden commemorative panel.

The prizewinners listed are as follows:

Jean Witchell 1944, Paula Crouch 1945, Rosemary Figgis 1945, Corona H. Cook 1946, Helen S. Crockford 1946, Ann Dunsdon 1947, Hazel Flack 1947, Gaynor Hagan 1948, Diana M. Cochran 1948, Christine Caink 1949, Rosemary Cassé 1949, Pauline Evans 1950, Robert C. Palmer 1950, Valerie Jelly 1951, John R. Jevons 1951, Jewel Jeffrey 1952, Don Chapman 1952, Mary Millard 1953, Edward Kelsey 1953, Yvonne Hardwick 1954, Frank Bacon 1954, Audrey Rallings 1955, Sara Spragg 1955, G. Rickword Lane 1956, Elizabeth Ryder 1956, Janice Boxall 1957, Valerie Hall 1957, Eleanor Cameron 1958, Bridget Pascoe 1958, Deirdre Loombe 1959, Bronwen Williams 1959, Angela Pipes 1960, Christine Gray 1960, Jenni Daws 1961, Thomas Hawkes 1961, Sarah Davis 1962, Edmund Thomas 1962.

In the Academy's published list of Prizes (1957), the award was noted as being:

Accession No: 2011.411

Full Description: Prize board. Edward and Anne Seguin Scholars, Royal Academy of Music, 1919-1954. For singing. Wooden commemorative panel.

The prizewinners listed are as follows:

Cynthia B. Harris 1919, Marie L. Weeple 1920, Daniel Edgar Jones 1925, Gertrude Corbridge 1932, Margaret G. Mason 1933, Laura M. M. Gorton 1934, Royston C. Oulson 1937, Mair Parry 1940, Audrey Cooper 1945, Sydney Parker 1948, Jean M. Allister 1951, William Neely 1954.

In the Academy's published list of Prizes (1957), the award was noted as being:

'Founded by Maria C. Seguin to perpetuate the names of her parents, students of the Royal Academy of Music 1825-1830. For soprano, contralto and male voices, in rotation.'

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Accession No: 2003.1165

Full Description: Prize board, Cuthbert Nunn Prize 1917-63. Royal Academy of Music, commemorative wooden panel.

The prizewinners are listed as:

Helen Bidder 1917; Arthur L. Sandford 1918; Russell E. Chester; Sylvia Carmine 1920; Michael Head 1921; Kathleen V. Summers 1922; Jessie Furse 1923; Ethel M. Winfield 1924; Frederick T. Durrant 1925; Guirne Creith 1926; Ivor R. Davies 1927; Dorothy M. Smith 1928; Dorothy Parker 1929; Marjorie Corker 1930; Marjorie Playne 1931; William Cole 1932; Terence Beckles 1933; Geoffrey Robbins 1934; May Sabeston Walker 1935; Terence Vaughan 1936; Geraldine Thomson 1937; Denis Matthews 1939; Barbara Rawling 1940; Cherry Isherwood 1941; Joy Hall 1942; Jean M. Brown 1943; Margaret Hubicki 1944; Marjorie Harper 1945; Peter Hodgson 1946; Elspeth MacDiarmid 1947; Frank Callaway 1948; Derek Holman 1949; Henry Bush 1950; Janice Pringle 1951; Graham Garton 1952; Michael Rose 1953; Raymond Hockley 1954; Pamela Hewitt 1955; Mary Harrison 1956; David Dorward 1958; John McLeon 1959; Peter Hutchings 1961; Martin Jones 1962; David Lyon 1963.

Accession No: 2011.410

Full Description: Prize board. Edward Hecht Prize, Royal Academy of Music, 1944-1963. For composition. Wooden commemorative panel.

The prizewinners listed are as follows:

Ronald Smith 1944, Barbara Lander 1945, Desmond Ratcliffe 1946, Peter Hodgson 1947, Jack Myers 1948, Andrew Byrne 1949, Ian Humphris 1950, Richard Addison 1951, Eric Hall 1952, Raymond Hockley 1953, Michael Coker 1954, Sylvia Foodim 1956, Georgina Smith 1957, Allen F. McDermott 1958, Clifford J. Bevan 1959, Richard Stoker 1960, Neil Solomon 1961, Peter Hutchings 1962, David Morgan 1963.

In the Academy's published list of Prizes (1957), the award was noted as being:

'Founded 1943 by bequest of Charles Hecht Esq. in memory of his father's long association with music in Manchester. A prize of books to the value of approximately £5 will be offered for competition annually in the Michaelmas term. The prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee.'

Accession No: 2011.412

Full Description: Prize board. Elizabeth Stokes Scholars, Royal Academy of Music, 1920-1951. For piano. Wooden commemorative panel.

The prizewinners listed are as follows:

F.M. C. Chipperfield 1920, Denise Lassimonne 1920, Charles E. Lynch 1921, Vera K. Scrivener 1921, Audrey C. Ellis 1923, Betty Humby 1923, Dorothy Phillips 1924, Phyllis D. Sellick 1925, Dorothy V. Manley 1926, Muriel G. Crowther 1926, Margaret Chamberlain 1927, Cyril W. Gell 1928, Sarah R. Stein 1929, Edward J. Palmer 1929, Susan Slivko 1931, Cimbrow Martin 1931, Jean Briggenshaw 1932, P. E. Smerdon-Piggott 1932 (Patrick Piggott), Marguerite Bor 1933, Moura G. Johnstone 1933 (Moura Lympny), Alexa McKay 1935, Rosemary Beckett 1935, Nora Briggenshaw 1935, Eunice Robinson 1936, Cherry Isherwood 1938, Daphne B. Ibbott 1938, Jean C. Inglis 1938, Diana Marx 1939, Gerald S. Furniss 1941, Bryan H. Balkwill 1941, Doreen C. Enion 1942, Francis J. Davies 1943, Ruth A. Harte 1943, Eileen O. Smith 1944, Jill Buesst 1945, Lois L. Phillips 1945, Joan Nicholas 1946, Mary Phelps 1947, Eira M. West 1949, Lionel Wickham 1949, Brian Idle 1949, John A. Gray 1949, Morag Noble 1951.

Accession No: 2011.394

Full Description: Prize board. Evill Prize, Royal Academy of Music. Wooden commemorative panel.

The prizewinners listed are as follows:

Arthur F. Jarratt 1879, Ben Davies 1880, Frank May 1881, John G. Robertson 1882, Musgrove Tufnail 1883, Walter Mackway 1884, Charles Copland 1885, Maldwyn Humphreys 1886, Alec Marsh 1887, William E. Hellowell 1888, David Hughes 1889, Edwin Houghton 1890, John Walters 1891, Philip Brozel 1892, Tom James 1893, Reginald Brophy 1894, Bertram H. Wallis 1895, Gwilym Richards 1896, David Baxter 1897, R. Whitworth Mitton (R. Whitworth Milton - board cracked), William E. Beazley 1899, Willia Robert Maxwell 1900, George R. Senior 1901, Gale Gardner 1902, W. Daniel Richards 1903, Bel Calvert 1904.

Identifier:2011-394_s.jpg



Accession No: 2011.426

Full Description: Prize board. Emmeline Lyell-Taylor Scholars, Royal Academy of Music. 1944-1956. For composition.. Wooden commemorative panel.

The prizewinners listed are as follows:

Peter Hodgson 1944, Jack Myers 1948, John F. Wilson 1951, William J. Mathias 1956.

In the Academy's published list of Scholarships (1959) the award is described as follows:

'Emmeline Lyell-Taylor Scholarship. Founded 1942 by bequest of Mrs Emmeline Lyell-Taylor in memory of Sir Alexander Campbell Mackenzie KCVO DMus St. And., et Cantab., et Edin., LLD DCL FRAM, Principal of the Royal Academy of Music from 1888-1924.'

Identifier:2011-426_s.jpg



Accession No: 2011.435

Full Description: Prize board. Fanny Eliza Becket Scholars, Royal Academy of Music. Wooden commemorative panel, 1947-1955. For pianoforte.

The prizewinners listed are as follows:

Julia Browning 1947, Patricia A. Morgan 1949, Robin Harrison 1952, David Squibb 1955.

In the Academy's published list of Scholarships (1959), the award was noted as being:

'Founded 1946 by Mrs Joyce A. Mallinson in memory of her mother. For candidates of either sex.'

The original conditions may have differed from the above.

Identifier:2011-435_s.jpg



Accession No: 2008.3017

Full Description: Prize board: Frederick Westlake Memorial Prize, 1900-49, Royal Academy of Music.

Founded by subscription 1900 in memory of Frederick Westlake Esq (1840-1898), Student, Professor and member of the Committee of Management.

Prizewinners:

Marguerite S. Elzy 1900; Cuthbert Whitemore 1901; Winifred Christie 1902; Edwin York Bowen 1903; Gladys Law 1904; Hubert C. Bath 1905; Myra Hess 1906; Victor G. Booth 1907; Helen M. Dodd 1908; Vivian Langrish 1909; Elsie Jones 1910; Arthur Alexander 1911; A. Adela Hamaton 1912; Herbert Haworth 1913; Florence Marr 1914; Adolph Hallis 1915; Helen Bidder 1916; Archie H. Higgo 1917; Margery Cunningham 1918; Egerton Tidmarsh 1919; Désirée MacEwan 1920; Reginald Paul 1921; Denise Lassimonne 1922; Harry Isaacs 1923; Betty Humby 1924; Francis G. Britton 1925; Jean Wells 1926; Charles E. Lynch 1927; Hilda Bor 1928; Yelland Richards 1929; Peggy Male 1930; Myers Foggin 1931; Avril Wright 1932; Guy Jonson 1933; Eileen England 1934; Geoffrey Robbins 1935; Eileen Fludger 1936; Patrick Piggott 1937; Pamela Johnson 1938; Denis Matthews 1939; Ivey Dickson 1940;

Accession No: 2008.3015

Full Description: Prize board: Frederick Westlake Memorial Prize, 1950-63, Royal Academy of Music.

Founded by subscription 1900 in memory of Frederick Westlake Esq (1840-1898), Student, Professor and member of the Committee of Management.

A published list of prizes (1957) notes that 'A prize of about five guineas is presented annually in Midsummer Term and is awarded to a candidate in Division IV at the annual examination in Pianoforte'.

Prizewinners:

Audrey J. Barratt 1950; Beatrice Ohanessian 1951; John Streets 1952; Anna Myers 1953; Oswald Russell 1954; Ian Macpherson 1955; Margaret Barton 1956; Maureen Beeken 1957; Sheila Bates 1958; Hamish Milne 1959; John Antoniadis 1960; Margaret McConnel 1961; Renate Werner 1962; Marlene Fleet 1963.

Identifier:2008.3015.jpg

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Accession No: 2008.3015

Full Description: Prize board: Frederick Westlake Memorial Prize, 1950-63, Royal Academy of Music.

Founded by subscription 1900 in memory of Frederick Westlake Esq (1840-1898), Student, Professor and member of the Committee of Management.

A published list of prizes (1957) notes that 'A prize of about five guineas is presented annually in Midsummer Term and is awarded to a candidate in Division IV at the annual examination in Pianoforte'.

Prizewinners:

Audrey J. Barratt 1950; Beatrice Ohanessian 1951; John Streets 1952; Anna Myers 1953; Oswald Russell 1954; Ian Macpherson 1955; Margaret Barton 1956; Maureen Beeken 1957; Sheila Bates 1958; Hamish Milne 1959; John Antoniadis 1960; Margaret McConnel 1961; Renate Werner 1962; Marlene Fleet 1963.

Identifier:2008-3015_s.jpg



Accession No: 2011.396

Full Description: Prize board. George Grossmith Prize and George Grossmith Scholarship, Royal Academy of Music. Wooden commemorative panel.

The prizewinners listed are as follows:

Scholars - Rose M. Hansom 1936, June Myles 1937, Myrtle C. Rowe 1938, Pauline Southcombe 1939.
Prize holders - Lorna Birkenshaw 1936, Betty Jones 1937, Ina Stokes 1938, Elizabeth Webb 1939, Joyce Robinson 1940

Identifier:2011-396_s.jpg



Accession No: 2003.1167

Full Description: Prize board, Gilbert Betjemann Prize, Royal Academy of Music, 1897-47 (Board 1/2). RAM Prize board, Gilbert R. Betjemann Prize 1948-63.

This Memorial Prize for operatic singing was founded at the Royal Academy of Music in 1897 by the late G.H. Betjemann HonRAM in memory of his son Gilbert Richard Betjemann, student, sub-professor and Associate of the RAM. In a prize book of 1948 it is described thus: 'A Gold Medal of the value of £9.10s 0d is competed for annually in Midsummer Term by Male and Female Students who, having obtained a Silver Medal, give the best rendering of an Operatic Scena or other Dramatic or Operatic Solo. When deemed desirable, it is in the discretion of the Committee of Management to limit the Competition to Members of the Operatic Class.' The prize continues today.

The winners for the above period were: Isabel E. Jay 1897; R. Whitworth Milton 1898; Ethel Wood 1899, Ernest Torrence 1900; Edward F. Barrow 1901, Edith C. Patching 1902; W. Daniel Richards 1903; Ida Kahn 1904; Edith Henrietta Coish 1905; David Evans 1906; Cecil Pearson 1907; Mary Fielding 1908; Margaret Ismay 1909; William J. Samuell 1910; Olive

Accession No: 2003.1168

Full Description: Prize board, Gilbert R. Betjemann Prize, Royal Academy of Music, 1948-63.

This Memorial Prize for operatic singing was founded at the Royal Academy of Music in 1897 by the late G.H. Betjemann HonRAM in memory of his son Gilbert Richard Betjemann, student, sub-professor and Associate of the RAM. In a prize book of 1948 it is described thus: 'A Gold Medal of the value of £9.10s 0d is competed for annually in Midsummer Term by Male and Female Students who, having obtained a Silver Medal, give the best rendering of an Operatic Scena or other Dramatic or Operatic Solo. When deemed desirable, it is in the discretion of the Committee of Management to limit the Competition to Members of the Operatic Class.' The prize continues today.

The awardees for the above dates were Andrew Gold 1948; Norman Tattersall 1949; Gwyn Griffiths 1950; Nora Carstairs 1951; Irene Lee 1952; Veronica Lucas 1953; Shirley May 1954; Mary Jones 1955; Joyce Barker 1956; Jeffrey Taylor 1957; Soo Bee Lee 1958; Davie Bowman 1959; Maureen Jones 1960; Jean Evans 1961; Barbara Rondelli 1962; Ann Hood 1963.

Wooden commemorative panel.

Accession No: 2003.1168

Full Description: Prize board, Gilbert R. Betjemann Prize, Royal Academy of Music, 1948-63.

This Memorial Prize for operatic singing was founded at the Royal Academy of Music in 1897 by the late G.H. Betjemann HonRAM in memory of his son Gilbert Richard Betjemann, student, sub-professor and Associate of the RAM. In a prize book of 1948 it is described thus: 'A Gold Medal of the value of £9.10s 0d is competed for annually in Midsummer Term by Male and Female Students who, having obtained a Silver Medal, give the best rendering of an Operatic Scena or other Dramatic or Operatic Solo. When deemed desirable, it is in the discretion of the Committee of Management to limit the Competition to Members of the Operatic Class.' The prize continues today.

The awardees for the above dates were Andrew Gold 1948; Norman Tattersall 1949; Gwyn Griffiths 1950; Nora Carstairs 1951; Irene Lee 1952; Veronica Lucas 1953; Shirley May 1954; Mary Jones 1955; Joyce Barker 1956; Jeffrey Taylor 1957; Soo Bee Lee 1958; Davie Bowman 1959; Maureen Jones 1960; Jean Evans 1961; Barbara Rondelli 1962; Ann Hood 1963.

Wooden commemorative panel.

Accession No: 2011.397

Full Description: Prize board. Goring Thomas Scholarship, shared with the Sir Michael Costa Scholarship, Royal Academy of Music. Wooden commemorative panel.

The prizewinners listed are as follows:

Goring Thomas Scholarship:
Harry Farjeon 1897, Paul Walford Corder 1901, Hubert C. Bath 1904, L. Emma Lomax 1907, Hugh Priestley Smith 1910, Eric Grant 1913, Morfydd Owen 1913, Warwick Braithwaite 1917, Herman Lindars 1920, William H. C. Evans 1921, Godfrey Sampson 1924, Mary M. Couper 1928, William C. Cole 1932, Geraldine Thomson 1936, Josephine Rhodes 1942, Barry Moss 1950, Robert Johnson 1953

Sir Michael Costa Scholarship:
R. Neville Flux 1897, Benjamin James Dale 1902, Oskar L. H. Borsdorf 1906, Greville Turner Cooke 1909, Arthur L. Sandford 1913, Michael D. Head 1919, William Alwyn 1924, Richard H. Tildesley 1926, Geoffrey W. Robbins 1920, Aubrey C. Bowman 1935, Ronald B. Smith 1939, Frederick P. Capon 1944, Christopher K. Allen 1949, Vanraj A. Bhatia 1952, George Newson 1955.

Accession No: 2011.420

Full Description: Prize board. Harold Samuel Bach Prize, Royal Academy of Music. 1944-1957. Wooden commemorative panel.

The prizewinners listed are as follows:

Rae Leeming 1944, Christine Pembridge 1945, Lois Phillips 1946, Ann Steel 1947, Valda Plucknett 1948, Doris Veale 1949, Robin Wood 1950, Christine Notman 1951, Sheila Wells 1951, Nigel Coxe 1952, Valerie Tryon 1953, Beryl Woods 1954, Susan McGaw 1955, Grace Wilkinson 1956, Marion Bridgeland 1957.

In the Academy's published list of Prizes (1957), the award was noted as having been:

'Founded by Myra Hess DBE FRAM in memory of a profound musician, a great character and a unique interpreter of Bach. A prize of about five pounds will be offered for competition annually in the Midsummer Term. It is open to students of either sex who have passed at least Division IV Pianoforte or who have passed Division III Pianoforte and either hold an Academy or Associated Board Scholarship or have already won an Academy Pianoforte Prize. Candidates will be required to select and play two of

Accession No: 2011.403

Full Description: Prize board. Heathcote Long Prize, Royal Academy of Music. Wooden commemorative panel, 1878-1906

The prizewinners listed are as follows:

Percy Stranders 1878, F. W. W. Bampfylde 1879, Chas. T. Corke [Charles Corke] 1880, Herbert Lake 1881, Arthur Dace and Septimus B. Webbe 1882, C. W. F. Crowther 1883, Alfred Izard 1884, Frederick James Costelow 1885 [? Gostelow], Albert Fox 1886, Edgar Hulland 1887, William J. Kipps 1888, Fritz W. Read 1892, Harold E. Macpherson 1893, G. Herbert Fryer 1894, Claude Frederick Pollard 1895, Joseph Holbrook 1896, Cuthbert F. Whitemore 1897, Gerald F. Kahn 1898, Felix Gerald Swinstead 1899, Edwin York Bowen 1900, G. D. Cunningham (additional) 1900, Oscar Franklin 1901, Hubert Bath 1902, Claude Gascoigne 1903, Sydney Rosenbloom 1905, Francis Hutchens 1906.

Identifier:2011-403_s.jpg



Accession No: 2011.437

Full Description: Prize board. Harry Farjeon Prize, Royal Academy of Music. Wooden commemorative panel, 1949-1963. For harmony paperwork.

The prizewinners listed are as follows:

Andrew Byrne 1949, Frank Timms 1950, Harvey Dagul 1951, Ann Cunningham 1952, Vivian Troon 1953, Georgina Smith 1954, Teresa Hetherington 1955, Jack C. Evans 1956, Gloria Manson 1957, Brian Thompson 1958, Christopher Wiltshire 1959, Martha Gatty 1960, Roger Hellyer 1961, Michael Riches 1962, Brian Chapple 1963.

In the Academy's published list of Prizes (1957), the award was noted as being:

'Founded 1949, in memory of the late Harry Faarjeon Esq, Student, Fellow and Professor. A prize of £5 to be awarded annually to the student with the highest number of marks in the Division II harmony paperwork examination.'

The conditions may have differed from the above.

Identifier:2011-437_s.jpg



Accession No: 2011.446

Full Description: Prize board. Henderson Scholars, Royal Academy of Music. Wooden commemorative panel, 1934-1953. For violin.

The prizewinners listed are as follows:

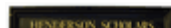
Gwendoline M. Browne 1934, Dennis C. Murdoch 1934, Mary E. Jezard 1934, Joseph Burns 1936, Patrick C. Halling 1937, Muriel C. Dale 1938, Jeannette Pearson 1938, James F. Iliff 1940, Betty Mills 1941, Margaret L. Ley 1941, Donald M. Haley 1943, Derek Collier 1943, Rae Leeming 1944, Christine A. Notman 1947, Harold Nash 1947, Florence Wong 1948, Audrey Johnston 1950, Rosalie Millman 1950, Vernon Jones 1951, Mavis Elmitt 1953, Grace Wilkinson 1953.

In the Academy's published list of Scholarships (1959), the award was noted as being:

'Founded in 1933 by bequest of the late James Stewart Henderson Esq. of Hampstead. For violin candidates of either sex.'

The original conditions may have differed from the above.

Identifier:2011-446_s.jpg



Accession No: 2011.393

Full Description: Prize board. Henry R. Eyers Prize, Royal Academy of Music. Wooden commemorative panel.

The prizewinners listed are as follows:

Barbara Frost 1920, Cecil M. White 1921, Reginald Paul 1922, Michael Head 1923, Bertram J. Orsman 1924, Freda Monk 1925, Eric Brough 1926, R. H. Clifford Smith 1927, Frederic Jackson 1928, May Turtle 1929, Mansel T. Thomas 1930, Dorothy Manley 1931, Marjorie Playne 1932, Carmelita Lawless 1933, L. Woodroffe Robinson 1934, Margaret Tibbetts 1935, Nancy Weir 1936, Jeannette Pearson 1937, Noel Cox 1938, W. Gordon-Wilson 1939, Peter S. Cowderoy 1940, Muriel Wiley 1941, Isolda Brookman 1942, Peter Mountain 1943, Maisie Balch 1944, Elizabeth Fraser 1945, Ruth R. East 1946, Bessie Tucker 1947, Monica Weir 1948, Christopher Regan 1949.

In the Academy's published list of Prizes (1957), the award was noted as being:

'Founded in 1919 by his daughter and sons in memory of their father, Student and Professor at the Royal Academy of Music, 1859-1918. A prize of five

Accession No: 2011.392

Full Description: Prize board. History of Music Prize, Royal Academy of Music. Wooden commemorative panel.

The prizewinners listed are as follows:

Joyce Cunliffe 1945, Maxwell Fernie 1946, Harold Parker 1947, Brenda Kirby 1948, Florence M. Litherland 1949, Damayanthi Dunuwille 1950, June M. Vickery 1951, Dennis J. Todd 1952, Bedana Chertkow 1953, Gillian R. Dixon 1954, Angela Davey 1955, Cynthia M. Morrison 1957, Dinah Barsham 1958, Benedick De-La-Mare 1959, John Moss 1960, Craig V. Lewis 1961, Roger Hellyer 1962.

In the Academy's published list of Prizes (1957), the award was noted as being:

'Founded in 1944 by Frederick G. Shinn Esq., DMus, Professor and Honorary Member. A prize of about five pounds to be competed for annually in the Midsummer Term by students attending the History of Music lectures. Details will be announced before each competition.'

The original conditions may have differed.

Identifier:2011-392_s.jpg



Accession No: 2011.432

Full Description: Prize board. Henry W. Richards Prize, Royal Academy of Music. Wooden commemorative panel, 1938-1963. For organ playing.

The awardees listed are as follows:

Basil Bensted 1938, Sydney J. Barlow 1939, E. Phyllis Roberts 1940, Michael S. Howard 1941, Alan Hooper 1942, Isolda Brookman 1943, Georgina F. Monson 1944, Keith E. Jewell 1945, Francis E. Cameron 1946, Evan Prentice 1947, Lionel Dakers 1948, Godfrey Barton 1949, Christopher Regan 1950, Stanley Jeffries 1951, Christine Waple 1952, Denis Aldersea 1953, Edward Garden 1954, Michael Campbell 1955, David Green 1956, Prabhu Singh 1957, Simon Preston 1958, Donald Hollier 1959, Jack Evans 1960, Colin Tipple 1961, Brian Tewson 1962, Jeremy Blandford 1963.

In the Academy's published list of Prizes (1957) the award is described as follows:

'Instituted 1937. Dr H. W. Richards was Professor of Organ 1895-1924, and first Warden 1924-1933 [of the Royal Academy of Music]. A prize of about £8 will be offered annually in the Lent Term for competition

Accession No: 2011.395

Full Description: Prize board. Hubert Kiver Prize, Royal Academy of Music. Wooden commemorative panel.

The prizewinners listed are as follows:

Michael Head 1922, Owen le P. Franklin 1923, Eric B. Oppenheimer 1924, Alfred Cave 1925, Ivor R. Davies 1926, Edward P. Biggs 1927, David Taylor 1928, James Topping 1929, Norman Askew 1930, Walter Emery 1931, David Martin 1932, Harold Child 1933, Aubrey Appleton 1934, Betty Prince 1935, John Hargreaves 1936, Lucy Keane 1937, Douglas Ward 1938, Roderick Jones 1939, Basil Bensted 1940, David Stone 1941, Clement Hardman 1942, Patricia Stabler 1943, Keith E. Jewell 1944, Alan Hobson 1945, Desmond 'Arcy 1946, Glyn Jenkins 1947, Garth Stacey 1948, Stanley Jeffries 1949, Arthur Smither 1950, Bernard Hooton 1951, Graham Garton 1952, Edward Garden 1953, Evan Thomas 1954, Michael Bigg 1955, Malcolm Crapp 1957, David Bowman 1958, David Robinson 1959, John Gibbs 1960, Stewart Bedford 1961 (Steuart Bedford), Michael Rippon 1962, Colin Tipple 1963.

In the Academy's published list of Prizes (1957), the

Accession No: 2003.1170

Full Description: Prize board, J & J Brough Prize, 1927-63. Royal Academy of Music.

Founded in 1926 by Dr Beatrice Edgell. A published list of Academy prizes (1957) notes that 'A prize of about four guineas will be awarded annually in Lent Term to the student who best performs a piece of music for violin or flute, to be chosen by the Committee of Management. In the case of violin, all Principal study violinists will in future be eligible. When the competition is for flute, all students will be eligible'.

Winners:

Thomas E. G. Walker 1927; Maurice Loban 1929; Wilfred G. Smith 1930; Esmé Haynes 1931; George J. Willoughby 1932; Beatrix Marr 1933; Betty Bonner 1934; Aubrey Appleton 1935; O. Conrad Risius 1936; Mary George 1937; Joan Walker 1938; Olive Zorian 1939; Gareth Morris 1940; Sheila Nicholson 1941; Dorothy Green 1942; Colin Sauer 1943; Henry Messent 1944; Derek Collier 1945; Betty Mills 1946; Sydney Humphreys 1947; Fritz Spiegel 1948; Beryl Kimber 1949; Serena Perry 1950; Jean Harvey 1951; Janet Forbes 1952; Cathleen O'Carroll 1953; David Butt 1954; Miles Baster 1955; Colin Chambers 1956; Carmel Kaine 1957; Elizabeth Peerless 1958; John

Accession No: 2004.708

Full Description: Prize board: John Solomon Prize 1939-57 and Stewart Macpherson Prize 1930-1950, Royal Academy of Music. Wooden inscription panel. Black and white photograph by Rita Castle, 1995.

Prizewinners by year of the John Solomon Prize: Gareth Morris 1939, Dennis Brain 1940, Myra Knowles 1941, Farquharson Cousins 1942, Ronald Waller, 1943, Henry Messent 1944, Charles Warren 1945, Janet Craxton 1946, Stanley Haddon, 1947, Douglas T. Hinkley 1948, Geoffrey Brand 1949, Michael Meyerowitz 1950, Mary Murdoch 1951, Janet Forbes 1952, Keith Deacon 1953, Ian Herbert 1954, Michael Campbell 1955, Thomas Kelly 1956, Keith Puddy 1957.

Prizewinners by year of the Stewart Macpherson Prize:

E. John Palmer 1930, Mansel T. Thomas 1931, William C. Cole, 1933, Norman Asker 1934, Joyce Chapman 1935, Denis J. Matthews 1936, Gerald Gover 1937, Noel Cox 1938, Barbara Rawling 1939, Ivey Dickson 1940, Michael Howrd 1941, Brian Balkwill 1942, Ronald Smith 1943, Iris Dyer 1944, Anne Ree 1945, Raymond Dodd 1946, Christine Morse 1947, Maxwell Fernie 1948, William Llewellyn 1949, Elizabeth Hazledine 1950.

Accession No: 2007.608

Full Description: Prize board: John Solomon Prize 1939-57 and Stewart Macpherson Prize 1930-1950, Royal Academy of Music. Wooden inscription panel. Black and white photograph by Rita Castle, 1995.

Prizewinners by year of the John Solomon Prize:

Gareth Morris 1939, Dennis Brain 1940, Myra Knowles 1941, Farquharson Cousins 1942, Ronald Waller, 1943, Henry Messent 1944, Charles Warren 1945, Janet Craxton 1946, Stanley Haddon, 1947, Douglas T. Hinkley 1948, Geoffrey Brand 1949, Michael Meyerowitz 1950, Mary Murdoch 1951, Janet Forbes 1952, Keith Deacon 1953, Ian Herbert 1954, Michael Campbell 1955, Thomas Kelly 1956, Keith Puddy 1957.

Prizewinners by year of the Stewart Macpherson Prize:

E. John Palmer 1930, Mansel T. Thomas 1931, William C. Cole, 1933, Norman Asker 1934, Joyce Chapman 1935, Denis J. Matthews 1936, Gerald Gover 1937, Noel Cox 1938, Barbara Rawling 1939, Ivey Dickson 1940, Michael Howrd 1941, Brian Balkwill 1942, Ronald Smith 1943, Iris Dyer 1944, Anne Ree 1945, Raymond Dodd 1946, Christine Morse 1947, Maxwell Fernie 1948, William Llewellyn 1949, Elizabeth Hazledine 1950.

Accession No: 2004.708

Full Description: Prize board: John Solomon Prize 1939-57 and Stewart Macpherson Prize 1930-1950, Royal Academy of Music. Wooden inscription panel. Black and white photograph by Rita Castle, 1995.

Prizewinners by year of the John Solomon Prize:

Gareth Morris 1939, Dennis Brain 1940, Myra Knowles 1941, Farquharson Cousins 1942, Ronald Waller, 1943, Henry Messent 1944, Charles Warren 1945, Janet Craxton 1946, Stanley Haddon, 1947, Douglas T. Hinkley 1948, Geoffrey Brand 1949, Michael Meyerowitz 1950, Mary Murdoch 1951, Janet Forbes 1952, Keith Deacon 1953, Ian Herbert 1954, Michael Campbell 1955, Thomas Kelly 1956, Keith Puddy 1957.

Prizewinners by year of the Stewart Macpherson Prize:

E. John Palmer 1930, Mansel T. Thomas 1931, William C. Cole, 1933, Norman Asker 1934, Joyce Chapman 1935, Denis J. Matthews 1936, Gerald Gover 1937, Noel Cox 1938, Barbara Rawling 1939, Ivey Dickson 1940, Michael Howrd 1941, Brian Balkwill 1942, Ronald Smith 1943, Iris Dyer 1944, Anne Ree 1945, Raymond Dodd 1946, Christine Morse 1947, Maxwell Fernie 1948, William Llewellyn 1949, Elizabeth Hazledine 1950.

Accession No: 2004.707

Full Description: Prize board: John Solomon Prize 1939-57, Royal Academy of Music. Wooden commemorative panel.

Prize-winners by year were:

Gareth Morris 1939, Dennis Brain 1940, Myra Knowles 1941, Farquharson Cousins 1942, Ronald Waller, 1943, Henry Messent 1944, Charles Warren 1945, Janet Craxton 1946, Stanley Haddon, 1947, Douglas T. Hinkley 1948, Geoffrey Brand 1949, Michael Meyerowitz 1950, Mary Murdoch 1951, Janet Forbes 1952, Keith Deacon 1953, Ian Herbert 1954, Michael Campbell 1955, Thomas Kelly 1956, Keith Puddy 1957.

The John Solomon Prize was initially the gift of Theodore Holland OBE FRAM. 'To commemorate the association with the Institution of the distinguished trumpet player, Mr John Solomon FRAM, Professor from 1894 to 1938, a prize of Five Guineas will be offered for competition annually in the Lent Term by wind instrumentalists, under conditions to be determined by the Committee of Management. The Prize will be awarded for the best performance of a piece to be announced at least two months before the competition. Candidates will also have to undergo a

Accession No: 2011.417

Full Description: Prize board. Josephine Troup Scholars, Royal Academy of Music, 1905-1951. For composition. Wooden commemorative panel.

The prizewinners listed are as follows:

Ethel F. Woodland 1905, Dorothy Capon 1911, Eva Amelia Pain 1916, Désirée MacEwan 1920, Guirne Creith 1924, Monica Myatt 1929 / Constance J. Warren 1929, May Sabeston Walker 1934, Margaret O. Mullins 1937 (Margaret Hubicki), Doreen Carwithen 1944 (Mary Carwithen), Janice Pringle 1951.

The Academy's published book of Scholarships (1959) notes: 'Founded by Miss E. J. Troup, 1905. For female candidates.'

Identifier:2011-417_s.jpg



Accession No: 2011.419

Full Description: Prize board. John Stokes Scholarship, Royal Academy of Music, 1920-56. For singing. Wooden commemorative panel.

The prizewinners are listed are as follows:

W. E. Croly-Hart 1920, David E. Jenkins 1920, Roy D. Russell 1921, Hugh J. Owen 1921, Eric B. Oppenheimer 1921, Andrew E. Bruce 1923, Arthur E. Fear 1923, Alfred E. Lucock 1923, Ian B. Anderson 1924, Glyndwr T. Jones 1924, Francis M. Ryan 1925, Alexander L. Morphy 1925, F. Geoffrey Davies 1928, R. Norman Fulton 1928, Arthur G. P. Macdonald 1929, George S. Scott 1929, Ernest H. Child 1932, William A. W. Grant 1933, Thomas W. Hughes 1936, Daniel C. Forrest 1938, Robert D. Catlin 1938, Tristram Yelin 1938, Roy D. Price-Smith 1939, Siegfried Richards 1940, Philip L. Howell 1940, William J. Moskalyk 1941, Alan H. Hobson 1944, Glyndwr J. Jenkins 1945, Pamela Petts 1945, Isabel Sage 1945, John J. Camburn 1947, David Precious 1947, Bernard Hooton 1949, Gwyn Griffiths 1949, Martin Taylor 1951, George MacPherson 1952, Shirley Williams 1955, Angela Jenkins 1956.

In the Academy's published list of Scholarships (1959), the award was noted as having been:

Accession No: 2011.416

Full Description: Prize board. Julia Leney Prize, Royal Academy of Music, 1900-1957. For harp. Wooden commemorative panel.

The prizewinners listed are as follows:

Gwendoline Mason 1900, Ethel M. Williams 1901, Violet Grace Garton 1902, Rita Jacobs 1903, Montagu Christie Butler 1904, Hilda M. Hine 1905, Elizabeth Bellaby 1906, Lilian Hawkins 1907, Dot Lyons 1908, Grace D. Maxted 1909, Violet M. Scotts 1910, Rachel M. C. Wright 1911, Hilda Smith Colton 1912, Dorothy M. Davies 1913, Dorothy Godwin 1914, Hannah M. Morgan 1915, Muriel L. F. Cole 1916, Emelie Roberts 1917, Florence V. Edgcombe 1919, Ada S. Davies 1921, Jessie MacDonagh 1922, Maud Wade 1923, Gwen Melhuish 1924, Julia Wolfe 1925, Ceinwen Roberts 1926, Rhiannon James 1927, Hope Hanson 1928, Enid Simon 1929, Gretel King 1930, Hazel E. Mathew 1931, Sylvia Walters 1932, Annie A. Ross 1934, Jean Le Poidevin 1936, Reginald Gibbs 1937, Betty E. Shipley 1939, Cherry Isherwood 1940, Osian G. Ellis 1946, Dorothy Morris 1947, Enid Quiney 1948, Nans Wheldon 1949, Elisabeth Fletcher 1950, Mair Jones 1951, Gwenda Roberts 1952, Pauline Whitehorn 1953, Margaret Humphreys 1954, Patricia Pank 1955, Shan Emlyn

Accession No: 2011.409

Full Description: Prize board. Kate Steel Memorial Prize, Royal Academy of Music, 1947-1963. For piano. Wooden commemorative panel.

The prizewinners listed are as follows:

Hilary Urquhart 1947, Joyce Rathbone 1948, Phyllis Boar 1949, Elizabeth Thomas 1950, Christie Feros 1951, Jean Harvey 1952, Rosemary Wright 1953, Mavis Elmitt 1954, Maureen Thomas 1955, Dale Bartlett 1956, Bedana Chertkow 1957, Marion Bridgeland 1958, Philip Jenkins 1959, Dawn John 1960, Christina Mason 1961, Renata Werner 1962, Martino Tirimo 1963.

In the Academy's published list of Prizes (1957), the award was noted as being:

'Founded 1947 by bequest of the late Miss G. W. Lewis. A prize of about six guineas will be awarded by the Principal annually in July for pianoforte playing.'

'The original conditions may have differed from the above.

Identifier:2011-409_s.jpg



Accession No: 2011.424

Full Description: Prize board. Lady Jenkinson's Thalberg Scholarship, Royal Academy of Music. 1877-1949. For piano. Wooden commemorative panel.

The prizewinners listed are as follows:

Alice Heathcote 1877, Percy Stranders (resigned) 1879, Arthur Dace (two terms) 1881, Margaret Gyde 1881, Arthur Dace (re-elected) 1883, Marie James 1885, Edgar Hulland 1887, Maud Rihll 1889, Stanislaus Szczepanowski (resigned) 1891, Percy Harmon (five terms) 1892, Edith O. Greenhill 1893, Claude Frederick Pollard 1895, Elsie E. Horne 1897, Felix Gerald Swinstead 1899, Rosemond Ley 1900, Ambrose Coviello 1903, Dorothy A. Chilton Griffin 1906, Francis Hutchens 1908, Catherine Muriel Mann 1910, Henry Penn 1912, Marjorie I. McTavish 1914, Frank S. Shale 1916, Sybil L. Barlow 1919, Alan Dudley Bush 1920, Kitty M. Roe 1922, Clifford M. Curzon 1924, Constance A. Cox 1926, Cimbro Martin 1928, Zelda C. Bock 1930, Denis J. Matthews 1935, Janet Heath 1937, Peter S. Cowderoy 1939, Violet Graham-Williams 1941, John Lester 1943, Irene Beaver 1945, Jeremy Gott 1947, Stacey Wheeler 1949.

Accession No: 2011.418

Full Description: Prize board. Lady Goldsmid's Scholarship, Sir Francis Goldsmid's Scholarship, Professors' Scholarships and Balfe Scholarship. Wooden commemorative panel.

The prizewinners listed are as follows:

Lady Goldsmid's Scholarship:

Ethel Goold 1876, Beatrice Frances Sarah Davenport 1878, Dinah Shapley 1880, Margaret Gyde 1881, Annie Cantelo 1882, Annie V. Mukle 1883, Lilian Munster 1884, Ethel M. Boyce 1885, Dora Bright 1886, Edith L. Young 1887, Catherine Rodbard 1888.

Sir Francis Goldsmid's Scholarship:

Clara Cooper 1876

Professors' Scholarships:

Julia DeNolte (violin) 1876, Alfred Harper (double bass) 1876, William Sutton (violin) 1878, Charles E. E. Catchpole (horn) 1878

Balfe Scholarship:

William Sewell 1876, Percy Stranders 1877, George John Bennett 1878, George John Bennett 1879, George John Bennett 1880, Frederick K. Hattersley 1881, Stewart Macpherson 1882, Stewart

Accession No: 2011.414

Full Description: Prize board. Lady Maud Warrender Prize, Royal Academy of Music, 1949-1963. For singing. Wooden commemorative panel.

The prizewinners listed are as follows:

Dorothy Jordan 1949, Robert Thomas 1950, David Parker 1951, Margaret Bennett 1952, Patricia Boyer 1953, Iris Bourne 1953, John Boulter 1954, Ivor Jones 1955, Elizabeth Simon 1956, Gerald Britnell 1957, Nigel Wickens 1958, David Bowman 1959, John Wakefield 1960, David Palmer 1961, Michael Clarke 1962, Richard Angas 1963.

In the Academy's published list of Prizes (1957), the award was noted as being:

'The gift of Miss Gertrude Norman through the Musicians' Benevolent Fund in memory of Lady Maud Warrender. A prize of about five pounds to be awarded annually in July by the Principal for singing.'

The original conditions may have differed from the above.

Identifier:2011-414_s.jpg



Accession No: 2011.423

Full Description: Prize board. Lady Wallis Budge Prize, Royal Academy of Music, 1932-1963. For organ playing and improvisation. Wooden commemorative panel.

The prizewinners listed are as follows: In the Academy's published list of Prizes (1957), the award was noted as follows:

Paul Steinitz 1932, William C. Cole 1933, Henry G. B. Saunders 1934, John Alston 1935, Arnold Richardson 1937, Noel Cox 1939, Philip G. Ruscoe 1940, Basil Benstead 1941, Michael Howard 1942, Alan Hooper 1943, Garth Benson 1944, Shaun MacCarthy 1945, Derek Johnstone 1946, Godfrey Barton 1947, Maxwell Fernie 1948, Dennis Franklin 1949, Eric Willey 1950, Henry Doughty 1951, Joanna Wrigley 1952, Christine Waple 1953, Michael Campbell 1954, David Green 1955, Victor McCorry 1956, Hazel Davies 1957, Prabhu Singh 1958, David Robinson 1959, Steuard Bedford (Steuart Bedford) 1960, I. B. Gormon 1961, David Grant 1962, Michael Austin 1963.

In the Academy's published list of Prizes (1957) the award is described as follows:

Accession No: 2003.1172

Full Description: Prize board, Lesley Alexander Gift, 1908-53, Royal Academy of Music. Wooden commemorative panel, board 1/2

It is recorded in the Royal Academy of Music list of Prizes (1953) that

'The Lesley Alexander Gift was founded in 1908 by Lesley Alexander Esq. The gift, amounting to about £22 per annum, is paid to a student selected by the Principal from among viola or violoncello students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special consideration to proficiency in ensemble music and sight-reading. The recipient is to benefit by the gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.'

The prize was awarded to the following:

Phyllis L. Mitchell 1908; Benno Pitt 1910; Cyril T. Latham 1912; Philip Sainton 1913; Frank Howard 1914; Erica Stevenson 1915; Nora L. Parker 1916; T. H. Blanchard 1917; Muriel M. Rogers 1918; Alfred De Reyghere 1919; Frederick Garrity 1919; Lilly Phillips

Accession No: 2003.1172

Full Description: Prize board, Lesley Alexander Gift, 1908-53, Royal Academy of Music. Wooden commemorative panel, board 1/2

It is recorded in the Royal Academy of Music list of Prizes (1953) that

'The Lesley Alexander Gift was founded in 1908 by Lesley Alexander Esq. The gift, amounting to about £22 per annum, is paid to a student selected by the Principal from among viola or violoncello students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special consideration to proficiency in ensemble music and sight-reading. The recipient is to benefit by the gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.'

The prize was awarded to the following:

Phyllis L. Mitchell 1908; Benno Pitt 1910; Cyril T. Latham 1912; Philip Sainton 1913; Frank Howard 1914; Erica Stevenson 1915; Nora L. Parker 1916; T. H. Blanchard 1917; Muriel M. Rogers 1918; Alfred De Reyghere 1919; Frederick Garrity 1919; Lilly Phillips

Accession No: 2011.443

Full Description: Prize board. Lionel Monckton Scholars, Royal Academy of Music. Wooden commemorative panel, 1926-1953. For composition.

The prizewinners listed are as follows:

Freda P. Robertson 1926, Muriel G. Crowther 1929, Frances Todd 1931, Raymond H. Bennell 1932, Margaret O. Mullins 1934 [Margaret Hubicki], Lois Henderson 1935, Eileen Fludger 1936, Gwen Browne 1938, Geraldine Thomson 1940, Marjorie Harper 1943, Mary Jacoby 1945, Ann Ree 1946, Dinah Demuth 1948, Diane J. Wickerson 1950, Anthony Williams 1953.

In the Academy's published list of Scholarships (1959), the award was noted as being:

'Founded in 1926 by bequest of the late J. Lionel A. Monckton Esq, for candidates of either sex.'

The original conditions may have differed from the above.

Identifier:2011-443_s.jpg



Accession No: 2011.442

Full Description: Prize board. Manns Memorial Prize, Royal Academy of Music. Wooden commemorative panel, 1910-1953.

The prizewinners listed are as follows:

Harry William Lodge 1910, Herbert J. Brine 1911, Phoebe Cooke 1912, Lillian N. Gaskell 1913, Egerton Tidmarsh 1914, Frank Howard 1915, Nicholas Van Der Horst 1916, Muriel Rogers 1917, Gwladys Partridge 1918, Robert Alva 1919, Nan Rees 1920, Leonora Szeminanyi 1921, Myra E. Ison 1922, Elsie M. Johnson 1923, Phyllis McDonald 1925, Clifford M. Curzon 1926, Maurice E. Miles 1927, Jacqueline Townshend [Jacqueline Townsend] 1928, Frederic Jackson 1929, Otto Ernst 1930, George Scott 1931, Peter Burges 1932, Max Gilbert 1933, Dorothy Fleming 1934, Beryl Rogers 1935, Robin Sanders-Clark 1936, Sidney Ellison 1937, G. Brian Dunn 1938, John Schützer-Weissman 1939, Kenneth Essex 1940, Manuel Frenkel 1941, Eric Sawyer 1942, Muriel Dale 1943, Francis Davies 1944, Edward Amos 1945, Henry Messent 1946, Alan Jellen 1947, David Cutforth 1948, D. Wynn-Morris 1949, Charles Farncombe 1950, Kenneth Wetherell [Kenneth Alwyn], Maryse Chome 1952, Ralph Mace 1953.

Accession No: 2011.439

Full Description: Prize board. Messrs Challen and Company Prize, Royal Academy of Music. For piano. Wooden commemorative panel, 1910-1939

The prizewinners listed are as follows:

Adela Hamaton 1910, Florence E. Marr 1911, Frances Klein 1912, Katharine Doubleday 1913, Adolph Hallis 1914, Herbert Haworth 1915, Philip A. Levi 1916, Margaret Portch 1917, H. Warwick Braithwaite 1918, Eva Pain 1919, Audrey Goldsteen 1920, Vera K. Scrivener 1921, Dorothy Hogben 1922, Jessie Furze 1923, Marie Brett-Davies 1924, Kathleen Dunn-Davies 1925, Doris Hibbert 1926, Dorothy Manley 1927, Gwennyth Misselbrooke 1928, Enid M. Blake 1929, Joan Boulter 1930, Dorothy Peacock 1931, Moura Johnstone 1932 [Dame Moura Lympny], Margaret Gott 1933, Phyllis Lavers 1934, Phyllis Rowe 1935, Nancy Weir 1936, Iris Greep 1937, Janetta McStay 1938, Jean McLeod 1939.

(See Challen medal)

Identifier:2011-439_s.jpg



Accession No: 2011.421

Full Description: Prize board. Mary Burgess Memorial Gift, Royal Academy of Music. 1913-1956. Wooden commemorative panel.

The prizewinners listed are as follows:

Donald Mackenzie 1913, Philip A. Levi 1914, William A. Michael 1916, Eleanor Street 1917, May V. Blyth 1918, Muriel Cole 1919, Christian McGregor 1920, Elsie Betts 1921, George F. Dodds 1922, William Ifor Jones 1923, Margaret Hale 1924, Doris Hibbert 1924, Jessie Hewson 1925, Bruce Anderson 1926, Jean Kemp 1927, Norah Lynch 1928, Hilda Warren 1928, Winifred Baines 1929, Irene Morden 1929, Ralph Williams 1930, Henry Cummings 1931, George Willoughby 1932, George Scott 1933, Gordon Mutter 1934, Joan Tribe 1935, Joan Lennard 1936, John Fullard 1937, Bohdan Hubicki 1938, Kenneth Essex 1939, Jorgen Lauland 1940, Cherry Isherwood 1941, Joyce Riddle 1942, Alan Hooper 1943, Isolda Brookman 1944, Anne Cullen 1945, Marion Nicholls 1946, Robin Wood 1947, George Delderfield 1948, Edna Graham 1949, Patrick Vermont 1950, Patricia Benham 1951, Margaret Evans 1952, Wenda Heald 1953, Ivor Jones 1954, Frederick Davies 1955, Patricia Kent 1956.

Accession No: 2008.2874

Full Description: Prize Board, Oliveria Prescott Prize, 1910-32. Royal Academy of Music. Wooden commemorative panel.

The prizewinners are listed as:

Percy Bowie 1910; Ethel E. Bilstrand 1911; J. Albert Sowerbutts, Phyllis N. Parker 1912; Morfydd Owen, Gilbert Bolton and Herbert J. Brine 1913; Jaroslav K. Bauer, Eric Grant and Alec Rowley 1914; Leo Livens and William B. Manson 1915; Philip A. Lévi and Egerton Tidmarsh 1916; Elsie Marian Nye and Edmund T. Jenkins 1917; Paul Kerby and Arthur L. Sandford 1918; Russell E. Chester, Maxwell McMichael and Haydn Morris 1919; Alan Bush 1920; Ronald Chamberlain 1920; George F. Dodds and Peter Latham 1921; Frederick Durrant and Bertram Orsman 1922; Michael Head 1923; W. Alwyn Smith 1924; Sybil Barlow and Godfrey Sampson 1925; Eric Brough 1926, Guirne Creith and Godfrey Sampson 1927; Elizabeth Poston and Freda Robertson 1928; Mary M. Couper and Ethel Winfield 1929; Mary Callender and Monica Myatt 1930; C. Ivor Walsworth and Margot Wright 1931; Cecil Milner and Beryl Price 1932.

The Royal Academy of Music Prize List booklet

Accession No: 2008.2874

Full Description: Prize Board, Oliveria Prescott Prize, 1910-32. Royal Academy of Music. Wooden commemorative panel.

The prizewinners are listed as:

Percy Bowie 1910; Ethel E. Bilsland 1911; J. Albert Sowerbutts, Phyllis N. Parker 1912; Morfydd Owen, Gilbert Bolton and Herbert J. Brine 1913; Jaroslav K. Bauer, Eric Grant and Alec Rowley 1914; Leo Livens and William B. Manson 1915; Philip A. Lèvi and Egerton Tidmarsh 1916; Elsie Marian Nye and Edmund T. Jenkins 1917; Paul Kerby and Arthur L. Sandford 1918; Russell E. Chester, Maxwell McMichael and Haydn Morris 1919; Alan Bush 1920; Ronald Chamberlain 1920; George F. Dodds and Peter Latham 1921; Frederick Durrant and Bertram Orsman 1922; Michael Head 1923; W. Alwyn Smith 1924; Sybil Barlow and Godfrey Sampson 1925; Eric Brough 1926, Guirne Creith and Godfrey Sampson 1927; Elizabeth Poston and Freda Robertson 1928; Mary M. Couper and Ethel Winfield 1929; Mary Callender and Monica Myatt 1930; C. Ivor Walsworth and Margot Wright 1931; Cecil Milner and Beryl Price 1932.

The Royal Academy of Music Prize List booklet

Accession No: 2011.399

Full Description: Prize board. Parepa Rosa Prize, Royal Academy of Music. Wooden commemorative panel. 1874-1921. Board 1/2.

The prizewinners listed are as follows:

Nessie Goode 1874, John Lofting Wadmore (deceased) 1875, Mary Davies 1876, James Sauvage 1877, Ellen A. Orridge 1878, J. Hervet D'Egville 1879, Clara Samuel 1880, Ben Davies 1881, Hilda Wilson 1882, Musgrove Tufnail 1883, Margaret Hoard 1884, William Nicholl 1885, Blanche Murray 1886, David Hughes 1887, Kate Norman 1888, Maldwyn Humphreys 1889, Marie Hooton 1890, John Walters 1891, Minnie Robinson 1892, Reginald Brophy 1893, Gertrude Bevan 1894, Bertram H. Wallis 1895, Clara Williams 1896, William R. Maxwell 1897, Edith Nutter 1898, Eric Dudley 1899, Ethel Wood 1900, Gale Gardner 1901, Mildred F. Jones 1902, W. Daniel Richards 1903, Ida Kahn 1904, John Bardsley 1905, Edith Agnes Kirk 1906, F. Percival Driver 1907, Alice Baxter 1908, Cynlais Gibbs 1909, Bella Newstead 1910, Percy Heming 1911, Phoebe Cooke, 1912, Gilbert Robinson 1913, Gladys E. Parr 1914, Gwladys Partridge 1916, Margery Crabtree 1917, Marjorie A. Perkins 1918, Heartease Marley 1919, Roy D. Russell 1920, Lucy

Accession No: 2008.3016

Full Description: Prize board. Oliveria Prescott Prize, 1933-54. Royal Academy of Music. Wooden commemorative panel.

Winners:

John Palmer 1933; Peter Burges 1833; Joyce Chapman 1934; Richard Tildesley 1934; Lois Henderson 1935; Patrick Piggott 1935; Daniel Jones 1936; Geoffrey Robbins 1936; Iris Greep 1937; Denis J. Matthews 1937; Gwendoline Browne 1938; Margaret O. Mullins 1938; Geraldine Thomson 1939; Manuel Frenkel 1939; Barbara Rawling 1940; Josephine Rhodes 1940; Peter Cowderoy 1941; Arnold Van Wyk 1941; James Iliff 1942; Ronald Smith 1942; Margaret Hubicki 1943; Arnold Van Wyck 1943; Charles S. Inman 1944; Kurt B.. Koppel 1944; Doreen Carwithen 1945; Alan Jellen 1945; Ann Ree 1946; Czeslaw Halski 1946; Peter Hodgson 1947; Mary Jacoby 1947; David M. Lester-Cribb 1948; John Joubert 1948; Jack Myers 1949; Stephen Rhys 1949; Iain Hamilton 1950; Roget North 1950; Roy Teed 1951; Ian Humphris 1951; Gareth Walters 1952; Geoffrey Winters 1952; Raymond Hockley 1953; Janyce Pringle 1953; Peter Crump 1954; Susan Bradshaw 1954.

The Royal Academy of Music Prize List booklet

Accession No: 2011.399

Full Description: Prize board. Parepa Rosa Prize, Royal Academy of Music. Wooden commemorative panel. 1874-1921. Board 1/2.

The prizewinners listed are as follows:

Nessie Goode 1874, John Lofting Wadmore (deceased) 1875, Mary Davies 1876, James Sauvage 1877, Ellen A. Orridge 1878, J. Hervet D'Egville 1879, Clara Samuel 1880, Ben Davies 1881, Hilda Wilson 1882, Musgrove Tufnail 1883, Margaret Hoard 1884, William Nicholl 1885, Blanche Murray 1886, David Hughes 1887, Kate Norman 1888, Maldwyn Humphreys 1889, Marie Hooton 1890, John Walters 1891, Minnie Robinson 1892, Reginald Brophy 1893, Gertrude Bevan 1894, Bertram H. Wallis 1895, Clara Williams 1896, William R. Maxwell 1897, Edith Nutter 1898, Eric Dudley 1899, Ethel Wood 1900, Gale Gardner 1901, Mildred F. Jones 1902, W. Daniel Richards 1903, Ida Kahn 1904, John Bardsley 1905, Edith Agnes Kirk 1906, F. Percival Driver 1907, Alice Baxter 1908, Cynlais Gibbs 1909, Bella Newstead 1910, Percy Heming 1911, Phoebe Cooke, 1912, Gilbert Robinson 1913, Gladys E. Parr 1914, Gwladys Partridge 1916, Margery Crabtree 1917, Marjorie A. Perkins 1918, Heartease Marley 1919, Roy D. Russell 1920, Lucy

Accession No: 2011.391

Full Description: Prize board. Parepa Rosa Prize, Royal Academy of Music. Wooden commemorative panel. 1922-1963. Board 2/2.

The prizewinners listed are as follows:

Percy Bilsbury 1922, Ethel Barker 1923, Howard Fry 1924, Adelaide Cardanelli 1925, Wilfred Miles 1926, Margaret Hale 1927, Roland T. Dickinson 1928, Esther Hulbert 1929, John Meirion 1930, Irene Morden 1931, Alec John 1932, Vera Rae-Stevens 1933, Clifford Deri 1934, Alison Reid 1935, John Fullard 1936, Joan Lennard 1937, Roderick Jones 1938, Joyce Hutchinson 1939, Ernest Dennis 1940, Ruth M. Bowman 1941, Clement Hardman 1942, Constance Shacklock 1943, Leslie Jones 1944, Margaret Wilson 1945, William Brooker 1946, Roama Littman 1947, Graham Offord 1948, Helen Watts 1949, Norman Tattersall 1950, Veronica Lucas 1951, Norman McCann 1952, Gerald Wilde 1953, Shirley May 1954, Edgar Fleet 1955, Gloria Jennings 1956, William Neely 1957, Angela Jenkins 1958, Hazel Jenkins 1960, Michael Rippon 1961, Sheila Armstrong 1962, David Fisher 1963.

The prize was founded by Carl Rosa in 1874, in memory of his wife, Euphrosyne Parepa-Rosa

Accession No: 2011.400

Full Description: Prize board. Philip L. Agnew Prize, Royal Academy of Music. For pianoforte. Wooden commemorative panel.

The prizewinners listed are as follows:

Philip A. Levi 1913, Adolph Hallis 1914, Leo Livens 1915 [Leo Lievens], Egerton Tidmarsh 1916, Leslie H. England 1917, Bryden C. Monteith 1918, Reginald Paul 1919, Harry Isaacs 1920, Gerard Moorat 1921, Michael Head 1922, Thomas Marshall 1923, Clifford M. Curzon 1924, Francis G. Britton 1925, Frederic M. Jackson 1926, Eric Brough 1927, Robert O. Edwards 1928, Myers Foggin 1929, Yelland Richards 1930, Geoffrey Robbins 1931, Peter Churchill 1932, Guy Johnson [Guy Jonson] 1933, Patrick Smerdon-Piggott [Patrick Piggott] 1935.

Identifier:2011-400_s.jpg



Accession No: 2011.391

Full Description: Prize board. Parepa Rosa Prize, Royal Academy of Music. Wooden commemorative panel. 1922-1963. Board 2/2.

The prizewinners listed are as follows:

Percy Bilsbury 1922, Ethel Barker 1923, Howard Fry 1924, Adelaide Cardanelli 1925, Wilfred Miles 1926, Margaret Hale 1927, Roland T. Dickinson 1928, Esther Hulbert 1929, John Meirion 1930, Irene Morden 1931, Alec John 1932, Vera Rae-Stevens 1933, Clifford Deri 1934, Alison Reid 1935, John Fullard 1936, Joan Lennard 1937, Roderick Jones 1938, Joyce Hutchinson 1939, Ernest Dennis 1940, Ruth M. Bowman 1941, Clement Hardman 1942, Constance Shacklock 1943, Leslie Jones 1944, Margaret Wilson 1945, William Brooker 1946, Roama Littman 1947, Graham Offord 1948, Helen Watts 1949, Norman Tattersall 1950, Veronica Lucas 1951, Norman McCann 1952, Gerald Wilde 1953, Shirley May 1954, Edgar Fleet 1955, Gloria Jennings 1956, William Neely 1957, Angela Jenkins 1958, Hazel Jenkins 1960, Michael Rippon 1961, Sheila Armstrong 1962, David Fisher 1963.

The prize was founded by Carl Rosa in 1874, in memory of his wife, Euphrosyne Parepa-Rosa

Accession No: 2004.711

Full Description: Prize board: Piatti Prize 1915-53, Royal Academy of Music. Black and white photograph by Rita Castle, 1999.

The prizewinners are listed as:

Giovanni B. Barbirolli 1915 [John Barbirolli], Doris Griffiths 1916, Hilda M. Clarke 1917, Lilly D. Phillips 1918, Hildegard Arnold 1919, Frank Leonard 1920, George M. Jeffreys 1921, Douglas Cameron 1922, Jack Shinbaum 1923, Peers Coetmore Jones 1924, Joan Mulholland 1925, John M. Richards 1926, Doris Vevers 1927, Colin Hampton 1928, David F. Thomas 1930, Boris Rickelman 1931, Florence Hooton 1932, Megan Lloyd 1933, Muriel Taylor 1934, Peter Beavan 1935, Joyce Cohen 1936, Vivien Joseph 1937, Joyce Hall 1938, Peter Halling 1939, Kenneth Law 1940, Sylvia Bor 1941, Lawrence Leonard 1942, Alexander Kok 1943, John Atkin Swan 1944, Oliver Vella 1946, Norah Sandeman 1947, Michael Edmonds 1948, Alexander Cameron 1949, Derek Simpson 1950, Maryse Chome 1951, Jean Randell 1952, Bernard Voadlo 1953.

The prize is described as: A Prize of Ten Guineas will be competed for annually in the Mid-summer Term by Violoncellists of both sexes, and particulars will be

Accession No: 2004.711

Full Description: Prize board: Piatti Prize 1915-53, Royal Academy of Music. Black and white photograph by Rita Castle, 1999.

The prizewinners are listed as:

Giovanni B. Barbirolli 1915 [John Barbirolli], Doris Griffiths 1916, Hilda M. Clarke 1917, Lilly D. Phillips 1918, Hildegard Arnold 1919, Frank Leonard 1920, George M. Jeffreys 1921, Douglas Cameron 1922, Jack Shinbaum 1923, Peers Coetmore Jones 1924, Joan Mulholland 1925, John M. Richards 1926, Doris Vevers 1927, Colin Hampton 1928, David F. Thomas 1930, Boris Rickelman 1931, Florence Hooton 1932, Megan Lloyd 1933, Muriel Taylor 1934, Peter Beavan 1935, Joyce Cohen 1936, Vivien Joseph 1937, Joyce Hall 1938, Peter Halling 1939, Kenneth Law 1940, Sylvia Bor 1941, Lawrence Leonard 1942, Alexander Kok 1943, John Atkin Swan 1944, Oliver Vella 1946, Norah Sandeman 1947, Michael Edmonds 1948, Alexander Cameron 1949, Derek Simpson 1950, Maryse Chome 1951, Jean Randell 152, Bernard Voadlo 1953.

The prize is described as: A Prize of Ten Guineas will be competed for annually in the Mid-summer Term by Violoncellists of both sexes, and particulars will be

Accession No: 2003.1175

Full Description: Prize board: Piatti Prize 1915-53, Royal Academy of Music. Wooden commemorative panel.

The prize-winners are listed as: Giovanni B. Barbirolli 1915 [John Barbirolli], Doris Griffiths 1916, Hilda M. Clarke 1917, Lilly D. Phillips 1918, Hildegard Arnold 1919, Frank Leonard 1920, George M. Jeffreys 1921, Douglas Cameron 1922, Jack Shinbaum 1923, Peers Coetmore Jones 1924, Joan Mulholland 1925, John M. Richards 1926, Doris Vevers 1927, Colin Hampton 1928, David F. Thomas 1930, Boris Rickelman 1931, Florence Hooton 1932, Megan Lloyd 1933, Muriel Taylor 1934, Peter Beavan 1935, Joyce Cohen 1936, Vivien Joseph 1937, Joyce Hall 1938, Peter Halling 1939, Kenneth Law 1940, Sylvia Bor 1941, Lawrence Leonard 1942, Alexander Kok 1943, John Atkin Swan 1944, Oliver Vella 1946, Norah Sandeman 1947, Michael Edmonds 1948, Alexander Cameron 1949, Derek Simpson 1950, Maryse Chome 1951, Jean Randell 152, Bernard Voadlo 1953.

The prize is described as: A Prize of Ten Guineas will be competed for annually in the Mid-summer Term by Violoncellists of both sexes, and particulars will be announced about ten weeks before the date of the competition. This Prize will be confined to Students

Accession No: 2003.1175

Full Description: Prize board: Piatti Prize 1915-53, Royal Academy of Music. Wooden commemorative panel.

The prize-winners are listed as: Giovanni B. Barbirolli 1915 [John Barbirolli], Doris Griffiths 1916, Hilda M. Clarke 1917, Lilly D. Phillips 1918, Hildegard Arnold 1919, Frank Leonard 1920, George M. Jeffreys 1921, Douglas Cameron 1922, Jack Shinbaum 1923, Peers Coetmore Jones 1924, Joan Mulholland 1925, John M. Richards 1926, Doris Vevers 1927, Colin Hampton 1928, David F. Thomas 1930, Boris Rickelman 1931, Florence Hooton 1932, Megan Lloyd 1933, Muriel Taylor 1934, Peter Beavan 1935, Joyce Cohen 1936, Vivien Joseph 1937, Joyce Hall 1938, Peter Halling 1939, Kenneth Law 1940, Sylvia Bor 1941, Lawrence Leonard 1942, Alexander Kok 1943, John Atkin Swan 1944, Oliver Vella 1946, Norah Sandeman 1947, Michael Edmonds 1948, Alexander Cameron 1949, Derek Simpson 1950, Maryse Chome 1951, Jean Randell 152, Bernard Voadlo 1953.

The prize is described as: A Prize of Ten Guineas will be competed for annually in the Mid-summer Term by Violoncellists of both sexes, and particulars will be announced about ten weeks before the date of the competition. This Prize will be confined to Students

Accession No: 2011.398

Full Description: Prize board. Potter Exhibition, Royal Academy of Music. Wooden commemorative panel.

The prizewinners listed are as follows:

E. R. Henderson 1860, George H. Thomas 1861, Henry R. Evers 1862, Rosa A. Brinsmead 1862, Ridley Prentice 1863, Adelheit Kinkel 1864, Arthur Fox 1865, Emma Buer 1866, William Townsend 1867, Mary E. Christian 1868, Malcolm Heywood 1869, Agnes A. Channell 1870, William A. Howells 1871, Florence A. Baglehole 1872, Walter Fitton 1873, Alice Mary Curtis 1874, F. W. W. Bampfylde 1875, Kate Steel 1876, F. W. W. Bampfylde (re-elected) 1877, Alice Borton 1878, R. Harvey Lohr 1879, Margaret Gyde (resumed) 1880, B. F. S. Davenport (additional) per Miss A. Zimmermann 1880, Amy Hare (two terms) 1881, William G. Wood 1881, A. Cantelo (Honorary Exhibitioner) 1882, L. Munster (Exhibitioner) 1882, G. J. Bennett (resigned) 1883, G.W. F. Crowther (two terms) 1884, Dora Bright 1884, Stewart Macpherson 1885, Ethel M. Boyce 1886, William John Kipps 1887, Amy E. Horrocks 1888, Frnk Hollis 1889, Ethel Barns 1890, Cuthbert H. Cronk 1891, Catherine Rodbard 1892, Fritz W. Read 1893, Isabel Coates 1894, Joseph C.

Accession No: 2011.428

Full Description: Prize board. Potter Exhibitioner, Royal Academy of Music. 1896-1933. For piano. Wooden commemorative panel.

The prizewinners listed are as follows:

Gertrude Peppercorn 1896, Cyril W. Cole 1897, Mabel Colyer 1898, Arthur E. Newstead 1899, Marion White 1900, Felix Gerald Swinstead 1901, Irene Scharrer 1902, Emile d'Oisly 1903, Margaret Bennett 1904, J. L. Lawrance Taylor 1905, Christian Carpenter 1906, Gilbert J. Ledger 1907, Helen M. Dodd 1908, Douglas Frank St Leger 1909, Adela Hamaton 1910, Reginald Biggers 1911, Florence Marr 1912, Arthur Brian Nash 1913, Katharine Hogg 1914, Herbert Haworth 1915, Margery Cunningham 1916, E. Leslie Hindley 1917, Hilda Dederich 1918, Reginald D. Morgan 1919, Hazel Perman 1920, Gerard Moorat 1921, Sybil Barlow 1922, Clifford M. Curzon 1923, Gwendolyn W. Byrne 1924, Richard V. Aldridge 1925, Margaret H. Grummitt 1926, Yelland Richards 1927, Connie Cox 1928, Clive Richardson 1929, Joan Boulter 1930, Harold Jaeger 1931, Margaret Martin 1932, Gordon Felmingham 1933.

In the Academy's published list of Scholarships (1959) the award is described as follows:

Accession No: 2011.431

Full Description: Prize board. Rowsby Woof Prize, Royal Academy of Music. For violin. Wooden commemorative panel, 1945-63.

The awardees listed are as follows:

Colin Sauer 1945, Ernest Scott 1946, Granville Jones 1947, Sydney Humphreys 1948, Beryl Kimber 1949, Margaret Cowen 1950, Michael Long 1951, Clarence Myerscough 1952, Pauline Elmitt 1953, Ralph Holmes 1954, John Tunnell 1955, Brendan O'Reilly 1956, Miles Baster 1957, Sydney Mann 1958, John Georgiadis 1959, Diana Cummings 1960, Dennis Simons 1961, Timothy Good 1962, Roy Malan 1963.

In the Academy's published list of Prizes (1957) the award is described as follows:

'Founded by Mrs Rowsby Woof in memory of her husband, the late Rowsby Woof Esq, Student, Professor and Fellow. A prize of about five guineas will be offered for competition annually in Lent Term. It is open to students whose principal study is violin, and who are taking the complete Academy curriculum. Only those who have passed Division III at the annual examinations will be eligible'.

Accession No: 2008.3014

Full Description: Prize board: Robert Newman Prize, Sauret Prize and Cranz Prize, Royal Academy of Music.

Robert Newman Prize:

Kate Annie Field 1896; Eustace Turner 1897; Walter S. Vale 1898; Leonard Hart 1899; Ernest Read 1900; Stanley R. Marchant 1901; Nellie M. Weaser 1903.

Sauret Prize:

Percy Hilder Miles 1897; Edith Byford 1898; Marian Jay 1899; E. Spencer Dyke 1900; Marjorie O. Hayward 1901; Margaret S. Holloway 1902; Amy M. Inglis 1903

Cranz Prize:

Marjorie Hughes 1932; Dorothy Fleming 1933; Janet Hamilton-Smith 1934; Alison Reid 1935; Harold Child 1936; Douglas Ward 1938; Arnold van Wyck 1938; Geraldine Thomson 1939.

Wooden commemorative panel.

Identifier:2008-3014_s.jpg



Accession No: 2008.2877

Full Description: Prize Board, Royal Academy of Music Club Prize (RAM Club / R.A.M. Club).1901-21. Wooden commemorative panel. Board 1/3.

Harry Farjeon 1901; Spencer Dyke 1901; Margaret Kennedy 1902; Ethel M. Lister, Ida Kahn and Mildred Jones 1903; Benjamin J. Dale 1904; Eleanor C. Rudall 1905; Montague F. Phillips 1906; Ethel J. Shepard 1907; Sydney Rosenbloom 1908; Bridgett E. Shannon 1909; Arthur Alexander 1909; Evelyn Dawkin and Phyllis Norman Parker 1910; Ambrose Gauntlett 1911; Harriet Cohen and Vivian Langrish 1912; Ethel Bilsland 1913; J. Ainslie Murray 1914; Winifred Small and Marjorie Hermon 1916; Paul Kerby 1920; Samuel J. Newns and William Veitch 1921.

The Royal Academy of Music Prize List booklet published c.1957 notes that the RAM Club Prize was 'a prize of ten guineas, the gift of 'The RAM Club', awarded annually in July to a student to be selected by the Principal and Warden of the Academy in conjunction with the President of the RAM Club'.

Identifier:2008-2877_s.jpg



Accession No: 2008.2877

Full Description: Prize Board, Royal Academy of Music Club Prize (RAM Club / R.A.M. Club).1901-21. Wooden commemorative panel. Board 1/3.

Harry Farjeon 1901; Spencer Dyke 1901; Margaret Kennedy 1902; Ethel M. Lister, Ida Kahn and Mildred Jones 1903; Benjamin J. Dale 1904; Eleanor C. Rudall 1905; Montague F. Phillips 1906; Ethel J. Shepard 1907; Sydney Rosenbloom 1908; Bridgett E. Shannon 1909; Arthur Alexander 1909; Evelyn Dawkin and Phyllis Norman Parker 1910; Ambrose Gauntlett 1911; Harriet Cohen and Vivian Langrish 1912; Ethel Bilsland 1913; J. Ainslie Murray 1914; Winifred Small and Marjorie Hermon 1916; Paul Kerby 1920; Samuel J. Newns and William Veitch 1921.

The Royal Academy of Music Prize List booklet published c.1957 notes that the RAM Club Prize was 'a prize of ten guineas, the gift of 'The RAM Club', awarded annually in July to a student to be selected by the Principal and Warden of the Academy in conjunction with the President of the RAM Club'.

Identifier:2008.2877.jpg

No image

Accession No: 2008.2876

Full Description: Prize board, Royal Academy of Music Club Prize. RAM Club / R.A.M. Club) 1923-34. Wooden commemorative panel. Board 2/3.

The winners are listed as:

Jean Pougnet and Betty Humby 1923; Doris Sheppard, Laura Turner, Denys Erlam and Roy G. Henderson 1923; Frederick T. Durrant 1924; Hilda Parry 1925; Edna C. Howard and Eric Brough 1926; Freda Robertson 1927; Mary M. Couper 1928; Frederick Grinke, Catherine Rignold and Jacqueline Townshend 1929; David Taylor, Watson Forbes, Gwynne Edwards and David F. Thomas 1930; Esmé Haynes and Zelda Bock 1931; Anna Labuschagne and M. Marjorie Vine 1932; Eileen Ralph, Beatrix Marr and Max Gilbert 1933; Peter Beavan, Arnold Richardson and Max Gilbert 1934.

The Royal Academy of Music Prize List booklet published c.1957 notes that the RAM Club Prize was 'a prize of ten guineas, the gift of 'The RAM Club', awarded annually in July to a student to be selected by the Principal and Warden of the Academy in conjunction with the President of the RAM Club'.

Identifier:2008.2876.jpg

No image

Accession No: 2008.2876

Full Description: Prize board, Royal Academy of Music Club Prize. RAM Club / R.A.M. Club) 1923-34. Wooden commemorative panel. Board 2/3.

The winners are listed as:

Jean Pougnet and Betty Humby 1923; Doris Sheppard, Laura Turner, Denys Erlam and Roy G. Henderson 1923; Frederick T. Durrant 1924; Hilda Parry 1925; Edna C. Howard and Eric Brough 1926; Freda Robertson 1927; Mary M. Couper 1928; Frederick Grinke, Catherine Rignold and Jacqueline Townshend 1929; David Taylor, Watson Forbes, Gwynne Edwards and David F. Thomas 1930; Esmé Haynes and Zelda Bock 1931; Anna Labuschagne and M. Marjorie Vine 1932; Eileen Ralph, Beatrix Marr and Max Gilbert 1933; Peter Beavan, Arnold Richardson and Max Gilbert 1934.

The Royal Academy of Music Prize List booklet published c.1957 notes that the RAM Club Prize was 'a prize of ten guineas, the gift of 'The RAM Club', awarded annually in July to a student to be selected by the Principal and Warden of the Academy in conjunction with the President of the RAM Club'.

Identifier:2008-2876_s.jpg



Accession No: 2003.1176

Full Description: Prize Board, Royal Academy of Music Club Prize (RAM Club / R.A.M. Club), 1935-63. Wooden commemorative panel. Board 3.

Winners:

Iris Greep 1935; Ina Stokes 1936; Lucy Keane 1937; Sidney E. Ellison 1937; Peter Halling 1938; Joyce Hutchinson 1939; Dennis Murdoch 1939; Doreen Cordell 1940; Rosemary Green 1940; Sylvia Bor 1940; Geraldine Thomson 1941; Ella Bowe 1942; Joyce Riddle 1942; Joyce Gow 1944; Monica Sinclair-Barrow 1944; Primrose Ballard 1944; Allan Hooper 1945; Nona Liddell 1946; Terene Lovett 1947; Janet Craxton 1948; Sheila Harland 1949; Arthur Davison 1950; Norman Tattersall 1951; John Gray 1952; Thomas Rolston 1953; Geoffrey Ewer-Smith 1954; Jeffrey Taylor 1955; Graham Treacher 1956; Benjamin Khoo 1956; Terry Russell 1957; Brian Mack 1957; Alwyn Horscroft 1958; Diana Slattery 1958; Margaret Saban 1959; Peter Wright 1959; Christine Cunliffe 1960; Diana Barsham 1960; Geoffrey Pratley 1961; Neil Dodd 1961; Celia Nicklin 1962; Rosemary Brown 1962; Martin Jones 1963.

Identifier:2003-1176_s.jpg



Accession No: 2003.1176

Full Description: Prize Board, Royal Academy of Music Club Prize (RAM Club / R.A.M. Club), 1935-63. Wooden commemorative panel. Board 3.

Winners:

Iris Greep 1935; Ina Stokes 1936; Lucy Keane 1937; Sidney E. Ellison 1937; Peter Halling 1938; Joyce Hutchinson 1939; Dennis Murdoch 1939; Doreen Cordell 1940; Rosemary Green 1940; Sylvia Bor 1940; Geraldine Thomson 1941; Ella Bowe 1942; Joyce Riddle 1942; Joyce Gow 1944; Monica Sinclair-Barrow 1944; Primrose Ballard 1944; Allan Hooper 1945; Nona Liddell 1946; Terene Lovett 1947; Janet Craxton 1948; Sheila Harland 1949; Arthur Davison 1950; Norman Tattersall 1951; John Gray 1952; Thomas Rolston 1953; Geoffrey Ewer-Smith 1954; Jeffrey Taylor 1955; Graham Treacher 1956; Benjamin Khoo 1956; Terry Russell 1957; Brian Mack 1957; Alwyn Horscroft 1958; Diana Slattery 1958; Margaret Saban 1959; Peter Wright 1959; Christine Cunliffe 1960; Diana Barsham 1960; Geoffrey Pratley 1961; Neil Dodd 1961; Celia Nicklin 1962; Rosemary Brown 1962; Martin Jones 1963.

Identifier: ramdocu134.jpg

No image

Accession No: 2003.1177

Full Description: Prize board, Rutson Memorial Prize, Royal Academy of Music. 1913-41.

The prize was instigated by the late John Rutson Esq. in memory of his brother, the late Albert Osliff Rutson Esq. The conditions in the Royal Academy of Music directory of prizes (1957) are as follows: 'A prize of £8.13s 6d will be awarded annually in Michaelmas Term to sopranos and contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive terms, including the current term, and have throughout made singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the competition will be announced at least two months before the date thereof.'

The prizewinners listed on this board are:

Janie Blake 1913, Leonard F. Hubbard 1913, Mabel James 1914, Ada Rogalsky 1916, Bessie Kerr 1917, Rene Blackie 1918, Etta Crossman 1919, John Collinson 1919, William Chisholm 1919, Dorothy Pattinson 1921, Roy Russell 1921, Lucy Goodwin 1922, Holden Heywood 1922, Laura Turner 1923,

Accession No: 2011.438

Full Description: Prize board. Royal Academy of Music. Wooden commemorative panel listing nine individual prizes and scholarships.

The awards and prizewinners listed are as follows:

Novello Scholar - William Sewell 1879

Carl Rosa Scholar - Paul Kerby 1920

Low Prize - Kathleen Watts 1880

Magpie Madrigal Society Prize - Harriett Claiborne Dixon 1896

Nilsson Prize - Mary Davies 1st prize, 1877, Marian Williams 2nd prize 1877; Annie Butterworth 1st prize 1878, Ellen A. Orridge 2nd prize 1878

Norman Salmond Prize - Sylvia Wardell 1894, Sarah A. Gomersall 1896

Adolph Schloesser Prize - Eleanor C. Rudall 1905, Percy Wilson 1906, Sam. H. Braithwaite 1907, Kathleen Thomson 1908, G. A. S. Schwerdtner 1909, Evelyn Cook 1910

Accession No: 2003.1177

Full Description: Prize board, Rutson Memorial Prize, Royal Academy of Music. 1913-41.

The prize was instigated by the late John Rutson Esq. in memory of his brother, the late Albert Osliff Rutson Esq. The conditions in the Royal Academy of Music directory of prizes (1957) are as follows: 'A prize of £8.13s 6d will be awarded annually in Michaelmas Term to sopranos and contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive terms, including the current term, and have throughout made singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the competition will be announced at least two months before the date thereof.'

The prizewinners listed on this board are:

Janie Blake 1913, Leonard F. Hubbard 1913, Mabel James 1914, Ada Rogalsky 1916, Bessie Kerr 1917, Rene Blackie 1918, Etta Crossman 1919, John Collinson 1919, William Chisholm 1919, Dorothy Pattinson 1921, Roy Russell 1921, Lucy Goodwin 1922, Holden Heywood 1922, Laura Turner 1923,

Accession No: 2007.607

Full Description: Prize board. Rutson Memorial Prize, Royal Academy of Music. Board 2/2.

The prize was instigated by the late John Rutson Esq. in memory of his brother, the late Albert Osliff Rutson Esq. The conditions in the Royal Academy of Music directory of prizes (1957) are as follows: 'A prize of £8.13s6d will be awarded annually in Michaelmas Term to sopranos and contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive terms, including the current term, and have throughout made singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the competition will be announced at least two months before the date thereof.' Prizeboard 2/2.

Listed on this board are the winners:

Clement Hardman, 1941; Estelle Applin, 1942; Elizabeth Cooper, 1944; Robert Vivian, 1945; Jennifer Vyvyan, 1946; Joyce L. Booker, 1947; Desmond D'Arcy, 1947; Dorothy Jordan, 1948; Andrew Gold, 1948; Beryl Mortimer, 1949; George Delderfield, 1949; Pauline Faull, 1950; Graham

Accession No: 2011.413

Full Description: Prize board. Scott-Huxley Prize, Royal Academy of Music, 1947-1963. For piano accompaniment. Wooden commemorative panel.

The prizewinners listed are as follows:

Joan Hughes 1945, Iris Dyer 1946, Jean Anderson 1947, Dennis Knight 1948, Helen Gow 1949, Elizabeth Thomas 1950, Margaret Riley 1951, Fiona Cameron 1952, Susan Bradshaw 1953, Marian Creaser 1954, Mavis Elmitt 1955, Bedana Chertkow 1956, Elizabeth Ellwood 1957, Margaret Saban 1958, Margaret Murray 1959, Malcolm Davies 1960, Philip Gammon 1961, Geoffrey Pratley 1962, Rosemary Brown 1963.

In the Academy's published list of Prizes (1957), the award was noted as being:

'The gift of Miss Norah Scott-Huxley. A prize of five guineas will be awarded annually in Lent Term for the playing of an accompaniment of a vocal or instrumental work, the title of which will be announced four weeks before the date of the competition. Candidates will also be required to play an accompaniment at sight. Only those students who have passed Division IV in pianoforte will be eligible.'

Accession No: 2011.429

Full Description: Prize board. Sinton-Dolby Scholarship founded 1886, Royal Academy of Music. 1888-1956. For singing. Wooden commemorative panel.

The prizewinners listed are as follows:

Amy Augarde 1888, Bessie Dore (five terms 1889, Hannah Hotten (three terms) 1891, Winifred B. Peake (six terms) 1892, Minnie F. T. Cullis 1894, Elizabeth E. A. M. M. Webb 1897, Mary Thompson Wilson 1900, Mary Evelyn Skinner 1903, Ethel M. Pound 1904, Isabella Murray Mackay 1907, Vera Newbury 1910, Dorothy S. Poppleton 1913, May V. Blyth 1916, Wilhelmina H. Marshman 1919, Gwendolene M. Embley 1925, Phoebe M. Thomas 1928, Margaret A. Stuart 1931, Nest Rosser Evans 1935, Jean I. Pantlin 1939, Barbara Hayes 1946, Sarah M. Hughes 1949, Mary Hampshire 1952, Maureen Jones 1956.

In the Academy's published list of Scholarships (1959) the award is described as follows:

'Founded by subscription 1886 in memory of Charlotte Helen Sinton-Dolby FRAM (1821-1885), contralton singer and composer. For soprano and

Accession No: 2003.1180

Full Description: Prize board: Sterndale Bennett Prize, 1906-50, Royal Academy of Music.

The Sterndale Bennett Prize was founded by Subscription in 1872 as a testimonial to Sir William Sterndale Bennett MA et MusD Cantab, DCL Oxon, FRAM, 1816-75. Principal of the Academy from 1866 to 1875.

The names and winners on this board are:

Marjorie M. Wigley 1906; Dorothy Grinstead 1907, Helen M. Dodd 1908, Nora H. Cordwell 1909, Evelyn Dawkin 1910 [Evelyn Swinstead], Elsie Jones 1911; Frances Klein 1912, Harriet Cohen 1913, Elsie Gregory 1914, E. Dorothy Vincent 1915, Dorothy Howell 1916, Evangeline Livens 1917, Kathleen Levi 1918, Désirée MacEwan 1919, Lillian W. Southgate 1920, Cicely Hoye 1921, Betty Humby 1922, Denise Lassimonne 1923 [Denise Lassimone], Doris Sheppard 1924, Rene Cook 1925, Freda Rich 1926, Dorothy Manley 1927, Hilda Bor 1928, Barbara Kirkby-Mason 1929, Zelda Bock 1930, Margaret Chamberlain 1931, Dorothy Peacock 1932, Joan Boulter 1932, Jacqueline Townshend 1933, Beryl Rogers 1935, Olive Cloke 1935, Susan Slivko 1937, Rosemary Beckett 1938, Ivey Dickson 1939, Dorothy

Accession No: 2003.1180

Full Description: Prize board: Sterndale Bennett Prize, 1906-50, Royal Academy of Music.

The Sterndale Bennett Prize was founded by Subscription in 1872 as a testimonial to Sir William Sterndale Bennett MA et MusD Cantab, DCL Oxon, FRAM, 1816-75. Principal of the Academy from 1866 to 1875.

The names and winners on this board are:

Marjorie M. Wigley 1906; Dorothy Grinstead 1907, Helen M. Dodd 1908, Nora H. Cordwell 1909, Evelyn Dawkin 1910 [Evelyn Swinstead], Elsie Jones 1911; Frances Klein 1912, Harriet Cohen 1913, Elsie Gregory 1914, E. Dorothy Vincent 1915, Dorothy Howell 1916, Evangeline Livens 1917, Kathleen Levi 1918, Désirée MacEwan 1919, Lillian W. Southgate 1920, Cicely Hoyer 1921, Betty Humby 1922, Denise Lassimonne 1923 [Denise Lassimone], Doris Sheppard 1924, Rene Cook 1925, Freda Rich 1926, Dorothy Manley 1927, Hilda Bor 1928, Barbara Kirkby-Mason 1929, Zelda Bock 1930, Margaret Chamberlain 1931, Dorothy Peacock 1932, Joan Boulter 1932, Jacqueline Townshend 1933, Beryl Rogers 1935, Olive Cloke 1935, Susan Slivko 1937, Rosemary Beckett 1938, Ivey Dickson 1939, Dorothy

Accession No: 2011.440

Full Description: Prize board. Thomas Threlfall Scholars, Royal Academy of Music. Wooden commemorative panel, 1908-1955.

The award winners listed are as follows:

Horace George Perry 1908, Hubert S. Middleton 1911, Ernest R. Rudling 1913, Herman R. Lindars 1915, Sydney D. M. Ashley 1920, Claude V. Allen 1922, Edward George P. Biggs [E. Power Biggs] 1925, Walter H. J. Emery 1928, Henry G. B. Saunders 1932, Basil G. Bensted 1936, Michael S. Howard 1939, Keith E. Jewell 1943, Janet H. Cotterill 1948, David L. Green 1952, David P. F. Robinson 1955.

In the Academy's published list of Scholarships (1959), the award was noted as being:

'Founded by bequest of the late Mrs Threlfall HonFRAM, 1938, in memory of her husband, Thomas Threlfall Esq., Chairman of the Committee of Management, 1886-1907. For candidates of either sex.'

The original conditions may have differed from the above.

Accession No: 2011.401

Full Description: Prize board. Theodore Holland Prize, Royal Academy of Music. Wooden commemorative panel.

The prizewinners listed are as follows:

Sheila Spencer 1949, Ursula Stedman 1950, Peter Sermon 1951, Geoffrey Gotch 1952, Alexander Taylor 1953, Henry Myerscough 1954, Patricia Naesmyth 1955, Anthony Moore 1956, George Turnlund 1957, Veronica Leigh 1958, Norris Bosworth 1959, David Stobbart 1960, John Chambers 1961, John White 1962, Leon Downey 1963.

The Royal Academy of Music published list of Prizes, 1957, records the following:

'Founded 1948 by bequest of the late Theodore Holland OBE, Student, Professor and Fellow. A prize of approximately £8.8.0 will be awarded annually in July by the Principal for viola playing.'

The original award may have differed in monetary terms.

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Accession No: 2011.441

Full Description: Prize board. Walter Macfarren Prize, Royal Academy of Music. Wooden commemorative panel. For piano. 1897-1923. Board 1.

The prizewinners listed are as follows:

Gertrude Peppercorn 1897, Claude F. Pollard 1897, Elsie E. Horne 1898, Bernard C. Flanders 1898, Frederick G. H. Moore 1899, Marion I. H. White 1899, R. Neville Flux 1900, Mabel Colyer 1900, Hedwig Cole 1901, Cuthbert Whitemore 1901, Florence I. Reeves 1902, Felix Gerald Swinstead 1902, Edwin York Bowen 1903, Rosamond Ley 1903, Winifred Christie 1904, H. Claude Gascoigne 1904, Margaret Bennett 1905, Arnold E. T. Bax 1905, Christian Carpenter 1906, Percy Wilson 1906, Myra Hess 1907, Victor G. Booth 1907, Dorothy Grinstead 1908, Ambrose Coviello 1908, Helen M. Dodd 1909, Sidney Rosenbloom 1909 [Sydney Rosenbloom], Evelyn Dawkin 1910, Frank St Leger 1910, Katharine Hogg 1911, Arthur Alexander 1911, Elsie Jones 1912, Vivian Langrish 1912, Adela Hamaton 1913, Arthur Brian Nash 1913, Katharine Doubleday 1914, Herbert Haworth 1914, Helen A. Bidder 1915, Philip A. Levi 1915, Lilius Mackinnon 1916, Egerton Tidmarsh 1916, Margaret Portch 1917, Archie H. Higgo 1917,

Accession No: 2011.402

Full Description: Prize board. Walter Macfarren Prize, Royal Academy of Music. Wooden commemorative panel. For piano. 1923-1950. Board 2.

The prizewinners listed are as follows:

Désirée MacEwan 1923, Betty Humby 1924, Clifford M. Curzon 1924, Sybil Barlow 1925, Thomas Marshall 1925, Dorothy Folkard 1926, Norman Franklin 1926, Audrey Ellis 1927, Eric Brough 1927, Margaret Good 1928, Frank Britton 1928, Yelland Richards 1929, Dorothy Manley 1929, Jacqueline Townshend 1930, Robert O. Edwards 1930, Nancy Dickinson 1931, Myers Foggin 1931, Joan Boulter 1932, John Palmer 1932, Eileen Ralph 1933, Geoffrey Robbins 1933, Cyril Addison-Smith 1934, Dorothy Peacock 1934, Susan Slivko 1935, Guy Jonson 1935, Irene Rustad 1936, Robert Hay 1936, Phyllis I. Rowe 1937, Alfred Nieman 1937, Frank V. Thomas 1938, Rosalie E. Inskip 1938, Janetta McStay 1939, Dennis Murdoch 1939, Manuel Frenkel 1940, Olwen Liddell 1940, Barbara Rawling 1941, Peter Cowderoy 1941, Ivey Dickson 1942, Muriel Dale 1943, Pamela Petchey 1944, Ronald B. Smith 1944, Helen Cleaver 1945, Violet Graham-Williams 1947, Iris Dyer 1947, Lois Phillips 1948, Jean

Accession No: 2011.433

Full Description: Prize board. Wilton Cole Prize, Royal Academy of Music. Wooden commemorative panel, 1943-1962. For verse speaking.

The prizewinners listed are as follows:

Daphne M. Foster 1943, June Griffin 1944, Marion Squire 1945, Daphne Wheeler 1946, Irene Hopkins 1947, Monica Wigglesworth 1948, Ellen Skene 1949, Allison Purcell 1950, Patricia Ward 1951, Edward Kelsey 1952, Linda Morris 1953, Frank Bacon 1954, Felicity Young 1956, Kate Nicholls 1957, Valerie Hall 1958, Penelope Lee 1959, Anne Stallybrass 1960, Christina Gray 1961, Elizabeth Wilkinson 1962.

In the Academy's published list of Prizes (1957), the award was noted as:

'Founded 1943 by Wilton Cole Esq, Professor and Fellow. A prize of five guineas will be competed for annually in the Michaelmas Term for the speaking of lyric verse. At the competition two lyrics will be set, one being a sonnet. Candidates must have taken elocution as their principal study for four consecutive terms including the term in which the competition takes place.'

Accession No: 2011.444

Full Description: Prize board. William Robertshaw Exhibition, Royal Academy of Music. Wooden commemorative panel, 1949-1956.

The prizewinners listed are as follows:

Diane Wickerson 1949, Valerie Dawe 1950, Jack R. Davis 1951, Jack R. Davis 1952, Ivor Jones 1953, Jean Allister 1954, Jack R. Davis 1955, Miles Baster 1956.

In the Academy's published list of Scholarships (1959), the award was noted as being:

'Founded 1948 by bequest of the late William Robertshaw Esq. of Bingley, Yorkshire. For candidates of either sex.'

The original conditions may have differed from the above.

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Accession No: 2003.1182

Full Description: Prize board, Worshipful Company of Musicians Medal, Royal Academy of Music, 1890-1963. Wooden commemorative panel.

Stanley Hawley 1890; Llewella Davies 1893; Percy Hilder Miles 1896; Harry Farjeon 1899; Adam Von Ahn Carse 1902; Edwin York Bowen 1905; Bertram W. O'Donnell 1908; Oliver Turner 1911; Harriet Cohen 1914; Philip A. Levi 1917; Gladys M. Chester 1920; Arthur L. Sandford 1923; Roy Henderson 1925; Joan Coxon 1929; Yelland Richards 1932; Beatrix Marr 1935; Denis Matthews 1938; Arnold van Wyk 1941; Ronald Bertram Smith 1944; Nona Liddell 1947; Robin Wood 1950; Jean Harvey 1953; Oswald Russell 1956; Margaret Barton 1957; Janice Williams 1958; Elizabeth Vaughan 1959; Jean Evans 1960; Steuard Bedford 1961 (Steuart Bedford); Dennis Simons 1962; Nigel Wickens 1963.

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Accession No: 2003.1182

Full Description: Prize board, Worshipful Company of Musicians Medal, Royal Academy of Music, 1890-1963. Wooden commemorative panel.

Stanley Hawley 1890; Llewella Davies 1893; Percy Hilder Miles 1896; Harry Farjeon 1899; Adam Von Ahn Carse 1902; Edwin York Bowen 1905; Bertram W. O'Donnell 1908; Oliver Turner 1911; Harriet Cohen 1914; Philip A. Levi 1917; Gladys M. Chester 1920; Arthur L. Sandford 1923; Roy Henderson 1925; Joan Coxon 1929; Yelland Richards 1932; Beatrix Marr 1935; Denis Matthews 1938; Arnold van Wyk 1941; Ronald Bertram Smith 1944; Nona Liddell 1947; Robin Wood 1950; Jean Harvey 1953; Oswald Russell 1956; Margaret Barton 1957; Janice Williams 1958; Elizabeth Vaughan 1959; Jean Evans 1960; Steuard Bedford 1961 (Steuart Bedford); Dennis Simons 1962; Nigel Wickens 1963.

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Accession No: 2006.602

Full Description: Sir Edward Cooper Prize (Ensemble), Royal Academy of Music: announcement of winners, 26th May 1937, signed by Ivor James. Awarded to: Olive Zorian, Marjorie Lavers, Susan Davies, Vivian Joseph; Highly commended: William Waterhouse, Mary George, Douglas Thomson, Mary Stuart Harding.

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Accession No: 2003.1181

Full Description: Prizeboard: Stewart McPherson Prize 1930-50, Royal Academy of Music. Wooden commemorative panel.

Winners listed as: E. John Palmer 1930, Mansel T. Thomas 1931, William C. Cole 1933, Norman Askew 1934, Joyce Chapman 1935, Denis J. Matthews 1936, Gerald Gover 1937, Noel Cox 1938, Barbara Rawling 1939, Ivey Dickson 1940, Michael Howard 1941, Brian Balkwill 1942, Ronald Smith 1943, Iris Dyer 1944, Annie Ree 1945, Raymond Dodd 1946, Christine Morse 1947, Maxwell Fernie 1948, William Llewellyn 1949, Elizabeth Hazeldine 1950.

The prize is described as: 'The gift of Mrs Stewart Macpherson in memory of her husband, Student, Professor and Fellow, 1880-1931. A Prize of Five Guineas will be awarded annually at the Annual Examinations in Harmony to that Student who shall display the highest degree of musical perception and initiative'.

The prizewinners board is shared with that of the John Solomon Prize.

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