



Royal  
Academy  
of Music

## The Historical Pianist: A Conference-Festival 22-24 April 2016

### DAY 1, RAM Museum Piano Gallery

- 1030-1100 Registration
- 1100-1125 **Museum introduction**  
*Oliver Sandig* (RAM Curator of Keyboard Instruments)
- 1130-1210 **Welcome lecture-recital** "Historical pianos: antiques or instruments"  
*Olivia Sham* (RAM AHRC Cultural Engagement Fellow)  
Erard, Steinway
- 1215-1310 **Session 1** "London Sonatas: accompanied and soloistic keyboard music by Jacob Kirkman"  
*Medea Bindewald, Nicolette Moonen* (RAM professor in historical performance, violin)  
Kirkman, 1805 Broadwood, 1801 Broadwood Square
- 1310-1400 Lunch (bar)
- 1400-1455 **Session 2** "Why Cristofori matters"  
*Andrew Willis* (Professor of Music, University of North Carolina), *David Sutherland* (instrument-maker)
- 1500-1615 **Session 3** (extended) "Performance styles in early piano duet recordings"  
*Kai Köpp* (Professor of Musical Research, Bern University of the Arts), *Camilla Köhnken & Sebastian Bausch* (PhD candidates, Bern University of the Arts)  
1840s Broadwood or Erard
- 1615-1630 Tea (DJRH link)
- 1630-1725 **Session 4** "Liszt's interpretation of Beethoven's piano sonatas: revisiting historical editions"  
*Tristan Lee* (PhD candidate, Melbourne Conservatorium of Music/University of Melbourne)  
Steinway
- 1730-1825 **Session 5** "Scarlatti in perspective"  
*Elena Vorotko* (RAM Honorary Research Fellow)  
Kirkman, Steinway
- 1830-1900 Break
- 1900-2000 **Opening student concert**  
Students: *Martyna Kazmierczak, Camille Ravot, Louise Cournarie, Oscar Caravaca*  
Kirkman, Broadwood 1805, Steinway
- 2000-2100 Reception (canteen)

### DAY 2, Hatchlands

- 1000-1010 Registration
- 1000-1005 Welcome  
*Olivia Sham & Alec Cobbe*
- 1005-1050 **Guided tour**  
*Alec Cobbe* (Collector of the Cobbe Collection)
- 1050-1105 Refreshments
- 1105-1220 **Keynote** "The severity of time': notations of expressive performance in early nineteenth-century music for pianoforte"  
*David Owen Norris* (Head of Keyboard & Percussion Studies & Professor of Music, University of Southampton)  
Broadwood 1817, Erard, Elgar square

- 1220-1250 Lunch
- 1250-1350 **Student concert** “Mendelssohn & Bennett Sextets”  
Students: Costanza Principe, Jiarui Li  
Erard
- 1350-1445 **Session 6** “The contextualization of Mozart’s Sonata K. 310”  
*Giulia Nuti* (Researcher and lecturer, Conservatorio della Svizzera Italiana, Switzerland)  
Stein
- 1450-1545 **Session 7** “Streicher, Erard and Steinway: exploring Brahms’ private and public sound worlds”  
*Neal Peres da Costa* (Associate Professor, Chair Historical Performance, Sydney Conservatorium of Music/University of Sydney)  
Streicher, Erard, Steinway
- 1550-1605 Refreshments
- 1605-1700 **Session 8** “Tempo and processual form in Schubert and Beethoven”  
*Mike Lee* (Visiting Assistant Professor, Post-Doctoral Scholar, Jacobs School of Music, Indiana University-Bloomington)  
Streicher
- 1705-1800 **Session 9** “Issues of performance for Weber’s Sonata No.2 in A flat: a complete performance followed by reflection”  
*Stephanie McCallum* (Associate Professor, Sydney Conservatorium of Music/University of Sydney)  
Streicher

**DAY 3 RAM, David Josefowitz Recital Hall**

- 1000-1015 Registration
- 1015-1025 Welcome  
*Olivia Sham*
- 1025-1120 **Session 10** “Fauré as pianist in his songs”  
*Roy Howat* (Keyboard Research Fellow, Royal Academy of Music; Research Fellow, Royal Conservatoire of Scotland)  
Steinway
- 1120-1140 Tea (DJRH link)
- 1140-1255 **Keynote** “Do they still hate Horowitz? The ‘Last Romantic’ revisited”  
*Kenneth Hamilton* (Head of School of Music, International Dean for College of Arts, Humanities and Social Sciences, Cardiff University)  
Steinway
- 1255-1400 Lunch (bar)
- 1400-1515 **Session 11** (extended) “An altar to Apollo: visions and realities of Beethoven’s Broadwood”  
*Tom Beghin* (Associate Professor, McGill University; Researcher, Orpheus Institute), *Chris Maene* (instrument-maker, Associate Researcher, Orpheus Institute) & *Eleanor Smith* (Researcher, Orpheus Institute)  
Maene-Broadwood
- 1520-1615 **Session 12** “Understanding Classic and early Romantic dynamics”  
*Bart van Oort* (Lecturer in Historical Performance Practice, Royal Conservatory in The Hague)  
McNulty Walter & Steinway
- 1615-1630 Tea (DJRH link)
- 1630-1745 **Keynote Recital** “Late piano music”  
*Daniel-Ben Pienaar* (RAM Curzon Lecturer in Performance Studies)  
Steinway
- 1800-2000 **Panel** “Pianos, pianists, and the uses and abuses of history”  
Chair: *Tim Jones* (RAM Deputy Principal – Programmes and Research);  
Panellists: *Kenneth Hamilton, David Owen Norris, Daniel-Ben Pienaar, Roy Howat, Tom Beghin, Bart van Oort*