

WELCOME TO THE ACADEMY STRINGS DEPARTMENT!



This information sheet is a digest of all the activities and events happening in the first weeks of the academic year, which we hope will interest you.

It is to help you immerse yourself in your studies and feel engaged with what's happening both inside and outside the Academy.

There is a huge amount going on at the **Academy**, from Solo Recitals to Jazz Ensembles, Masterclasses to Orchestral concerts, Early Music to Contemporary repertoire, Opera, Musical Theatre and much more! Do pick up a free copy of the Diary, or check online at: <http://www.ram.ac.uk/whats-on>.

We have the privilege here of being surrounded by world-class concert halls in every direction, with all kinds of wonderful events happening, not just musical. Discounted student rates make it even easier! Download the Student Pulse app to get cheap tickets to hear top orchestras: <https://studentpulselondon.co.uk/>.

On our doorstep, the **Wigmore Hall** is a 12 minute walk from the Academy, and offers free tickets for under 25s at a series of concerts called Chamber Zone (<https://wigmore-hall.org.uk/learning/chamber-zone>). They also have £5 tickets for under 35s for certain concerts (<https://wigmore-hall.org.uk/wigmore-series/under-35>).

A 20-minute journey by tube, the **Southbank Centre** offers a huge variety of events – music of all genres, dance, theatre, art, political debate and literature. The LPO offers £5 best available tickets for full-time students (selected concerts): <https://www.lpo.org.uk/whats-on/student-and-18-26-tickets.html>. Equally close by (Metropolitan line direct to Barbican station), the **Barbican Centre** includes concert halls, cinemas, theatre and art: <https://www.barbican.org.uk/>.

Outside the vibrant music scene here, London has so much to offer! **Time Out** (magazine and website) lists all kinds of things going on in London, many of which are free: <https://www.timeout.com/london>.

Enjoy!

Jo Cole Head of Strings

Bex Herman Strings Administrator

Hayley Pullen Strings Administrator

September 2017

DATE	EVENT	TIME	VENUE
6 Sep	Strings Meetings (new students)	11.00 – PG 13.30 – UG	RAM Duke's Hall
7 Sep	SU EVENT – Trip to Natural History Museum & BBC Proms (Vienna Philharmonic – Mahler 6)	14.00	Leaving from RAM
11 Sep	SU EVENT – Central London Pub crawl		
12 Sep	SU EVENT – Pub Quiz		RAM
13 Sep	APPLICATION DEADLINE for 2 nd study lessons APPLICATION DEADLINE for Historical Performance Lessons	14.00	RAM
13 Sep	Strings Meeting (for all students)	16.00	RAM Duke's Hall
13 Sep	SU EVENT – Oktoberfest		RAM
13 Sep	Doric Quartet concert	19.30	Wigmore Hall
14 Sep	Historical Performance Class with Margaret Faultless (all HP applicants must attend either this class, or the 10am class on 15/9!)	10.30	RAM Henry Wood Room
14 Sep	Mario Brunello Cello Recital https://www.nationalgallery.org.uk/whats-on/calendar/gallery-concert-14-september-2017-1300	13.00 – 14.00	National Gallery, Room 57. Free entry.
15 Sep	Historical Performance / Period Instrument Taster Session with Margaret Faultless	10.00	RAM – Henry Wood Room
15 Sep	SU EVENT – Boat Party		
15 Sep	Daniel Müller-Schott (cello); Simon Trpčeski (piano) – Beethoven, Debussy and Rachmaninov	19.30	Wigmore Hall
17 Sep	Yossif Ivanov (violin); Philippe Ivanov (piano) – Beethoven, Tchaikovsky and Ravel	11.30	Wigmore Hall
22 Sep	DEADLINE for applying to borrow an instrument from the Collection		RAM
23 Sep	Sir Andras Schiff (piano) – Works by Mendelssohn, Beethoven, Brahms, Bach	19.30	Wigmore Hall
24 Sep	Nash Ensemble – Ravel, Stravinsky, Bizet, Debussy, Poulenc	11.30	Wigmore Hall
24 Sep	Aurora Orchestra – Messiaen, Brett Dean, Ligeti and Beethoven	15.30	Royal Festival Hall
24 Sep	Heath Quartet; Hannes Minnaar (piano) – Haydn, Widmann, Shostakovich	19.30	Wigmore Hall
25 Sep	Jo Cole talks about 'Fixers, Finances, Friends, Foes and Faux pas'	18.00	RAM – DJRH (free, no tickets required)
25 Sep	Argenta Trio (from RAM); Vickers Bovey Guitar Duo	19.30	Wigmore Hall
26 Sep	Tritium Trio concert – Leighton, Havlat and Lindberg	13.05	RAM – DJRH (free, no tickets required)
26 Sep	Academy Song Circle – Finzi	19.00	RAM – DJRH (free, no tickets required)
26 Sep	Sir Andras Schiff (piano) – works by Mendelssohn, Beethoven, Brahms, Bach	19.30	Wigmore Hall
26-29 Sep	Robert Cohen – Lectures & Workshops (see ASIMUT for more info)	18.00 – 20.00	RAM – YG 150 (free, no tickets required)

27 Sep	Chamber Music Speed Dating	18.00–23.00	ASIMUT for more info
27 Sep	LPO, Jurowski (conductor); Jan Vogler (cello). Britten, Silvestrov, Janacek.	19.30	Royal Festival Hall
28 Sep	APPLICATION DEADLINE for new ASSET (Advanced Specialist Strings Ensemble Training) and POSNANSKI schemes.		RAM
28 Sep	Soundbox – Peter Sheppard Skærved explores the historical and contemporary relationships between performers, composers, instruments and instrument-makers.	12.30–14.00	RAM – Museum Piano Gallery (free, no tickets required)
28 Sep	Geiko: Western Classical Music and Japanese Traditional and Contemporary Music	19.00	RAM – Duke’s Hall (free, no tickets required)
28 Sep	Philharmonia – Esa-Pekka Salonen (conductor); Pekka Kuusisto (violin) Pekka Kuusisto and vocalist Ilona Korhonen present a contemporary perspective on Finnish folk music	19.30 22.00	Royal Festival Hall Clore Ballroom (RFH)
29 Sep	'Battles' – a concert of Baroque music presenting repertoire associated with heroic battles of the 16 th & 17 th centuries.	19.00	RAM – Duke’s Hall (free, no tickets required)
30 Sep	Visiting RAM Professor Tasmin Little (violin), Piers Lane (piano) – Bridge, Szymanowski, Bliss and Franck.	19.30	Wigmore Hall
30 Sep	LPO; Jurovski (conductor)l Richard Goode (piano): Mozart & Bruckner	19.30	Royal Festival Hall
1 Oct	Philharmonia; Esa-Pekka Salonen (conductor): Mahler 3	15.00	Royal Festival Hall
1 Oct	Leila Josefowicz (violin); John Novacek (piano) – Sibelius, Mahler, Saariaho.	19.30	Wigmore Hall
3 Oct	Viola Masterclass with Garth Knox	18.00–21.00	RAM – DJRH (free, no tickets required)
4 Oct	Cuarteto Casals – Beethoven, Sotelo	19.30	Wigmore Hall
5 Oct	AUDITIONS for ASSET & POSNANSKI SCHEMES		RAM
5 Oct	London Symphony Orchestra; Semyon Bychkov (conductor); Janine Jansen (violin): Britten Violin Concerto; Mahler 5	19.30	Barbican Hall
6 Oct	Double Bass Masterclass with Matthew McDonald (Principal Double Bass of the Berlin Phil)	13.00–16.00	RAM – DJRH (free, no tickets required)
6 Oct	Sainsbury Royal Academy Soloists Concert	13.05	RAM – Duke’s Hall (free, no tickets required)
6 Oct	Barbirolli Lectures – Sir Mark Elder discusses his approach to masterworks by Russian, French, Scandinavian, Czech and British composers.	18.00	RAM – DJRH (ticketed)
7 Oct	Isabelle Faust (violin); Alexander Melnikov (fortepiano)	11.30 & 19.30	Wigmore Hall
8 Oct	Viola Masterclass with Máté Szücs (Principal Viola of the Berlin Phil)	10.30–13.00	RAM – DJRH (free, no tickets required)
8 Oct	Bach Cantatas	12.00	RAM – Duke’s Hall (ticketed event)

8 Oct	Philharmonia; Jakob Hrusa (conductor); Hilary Hahn (violin): Dvorak Violin Concerto; Smetana 'Ma Vlast'	19.30	Royal Festival Hall
10 Oct	Pavel Haas Quartet – Stravinsky, Ravel and Dvorak	19.30	Wigmore Hall
11 Oct	Endellion Quartet – Haydn, Bartok and Beethoven	19.30	Wigmore Hall
12 Oct	Soundbox – Peter Sheppard Skærved explores the historical and contemporary relationships between performers, composers, instruments and instrument-makers.	12.30–14.00	RAM – Museum Piano Gallery (free, no tickets required)
13 Oct	RAM Symphony Orchestra – Semyon Bychkov – Mahler no.9	19.30	RAM – Duke's Hall (ticketed event)
14 Oct	Polish Music Day with Jennifer Pike (violin)	11.30, 15.00, 19.30	Wigmore Hall
15 Oct	Scottish Ensemble – Mozart & Brahms	11.30	Wigmore Hall
16-18 Oct	Colin Carr Bach Project – masterclasses and concerts	16.00–18.00 & 19.00	RAM – DJRH (free, no tickets required)
19 Oct	Cello Quartet concert	13.05	RAM – DJRH (free, no tickets required)
19 Oct	Academy Jazz Ensembles	18.00	RAM – DJRH (free, no tickets required)
23 – 31 Oct	Robert Cohen lectures & workshops (see ASIMUT for more info)	18.00–20.00	RAM – YG 150 (free, no tickets required)
21 Oct	Philip Higham (cello) – Bach Suites	15.00, 17.00 and 19.30	Wigmore Hall
24 Oct	Mario Brunello Cello Recital. https://www.nationalgallery.org.uk/whats-on/calendar/gallery-concert-24-october-2017-1300	13.00–14.00	National Gallery. Room 4 (free entry)
25 Oct	LPO; Andrés Orozco-Estrada (conductor); István Várdai (cello). Prog includes Shostakovich Cello Concerto no.1 & Rachmaninoff Symphonic Dances.	19.30	Royal Festival Hall
26 Oct	RAM students Courtenay Cleary (violin) and Ariel Lanyi (piano) - Bartok and Beethoven.	13.05	RAM – DJRH (free entry)
26 Oct	Barbillo Lectures – Oliver Knussen discusses his life and career with Jonathan Freeman-Attwood.	13.05	RAM – Duke's Hall (tickets available from the Box Office)
27 Oct	Listening to Recordings: Schubert's 'Great' Symphony. Discussion of different interpretations.	14.30–16.00	RAM – Museum Piano Gallery (free, no tickets required)
28 Oct	Nash Ensemble – Debussy, Stravinsky, Ravel, Chabrier and Saint-Saëns	19.30	Wigmore Hall
29 Oct	Steven Isserlis (cello); Olli Mustonen (piano) – Prokofiev, Mustonen, Kabalevsky	11.30	Wigmore Hall
31 Oct	Trio Opal – Piano Trios by Beethoven & Brahms	13.05	RAM – DJRH (free)
31 Oct	Elias Quartet – Webern, Bartok, Brahms	19.30	Wigmore Hall